

*exclusifrak*

LUXURY DISPLAY GROUP LLC



Only Exclusifpak offers hundreds of colors and dozens of fabric types to have your displays "Made To Order" at highly competitive pricing. Simplicity and clean minimalism, with high design and quality, at reasonable prices is our model.

Creating your own custom branded look with Exclusifpak is easy, just follow the steps on page 2 and 3!

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# ORDER GUIDELINES

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Welcome to our straightforward solution to ordering new visual merchandising elements for all your jewelry display needs. Regardless of which elements or styles you choose, we will custom size each platform for a continuous and cohesive layout through all your showcases.

All you need to do is help our professionals work through your specific needs by collecting the following information and taking note of the below helpful hints for success.

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## SPACE

Take detailed measurements of each case, the usable unobstructed Width, Depth, and Height. Our design professionals will help you optimize every aspect of your layout to wisely utilize all available space including corners, transitions, cubes, towers, walls, and windows.

## STYLE

You can choose from a variety of showcased platforms and display elements which vary in style. Helpful terms to consider such as "Modern," "Classic," "Timeless", etc. will help our design professionals ensure that you are creating a cohesive look throughout your display.

## COLOR

We offer all material colors and textures from established companies such as Fifield and Majilite amongst others. Understanding your brand, store décor, color pallet, and budget will help our team recommend the most appropriate materials and fabrics that the industry has to offer.

## CUSTOM

We offer custom design services should you have display needs that are not met by any of the showcased elements or line items. All we need is your help in understanding your design objectives and we will provide you with custom display solutions to satisfy every need.

## HELPFUL HINTS FOR SUCCESS

- The goal is to have the displays look classy and eye catching but immediately disappear to leave your customer's attention on your jewelry.
- Be sure to have some dimension and drama by following our provided examples with some blocks and small risers in your plans.
- Be sure to avoid having rows or lines of the same elements in mass groups like soldiers on a parade, tell stories and make groups or collections instead.
- Enlist our professional's help and advice, take advantage of the services we provide.

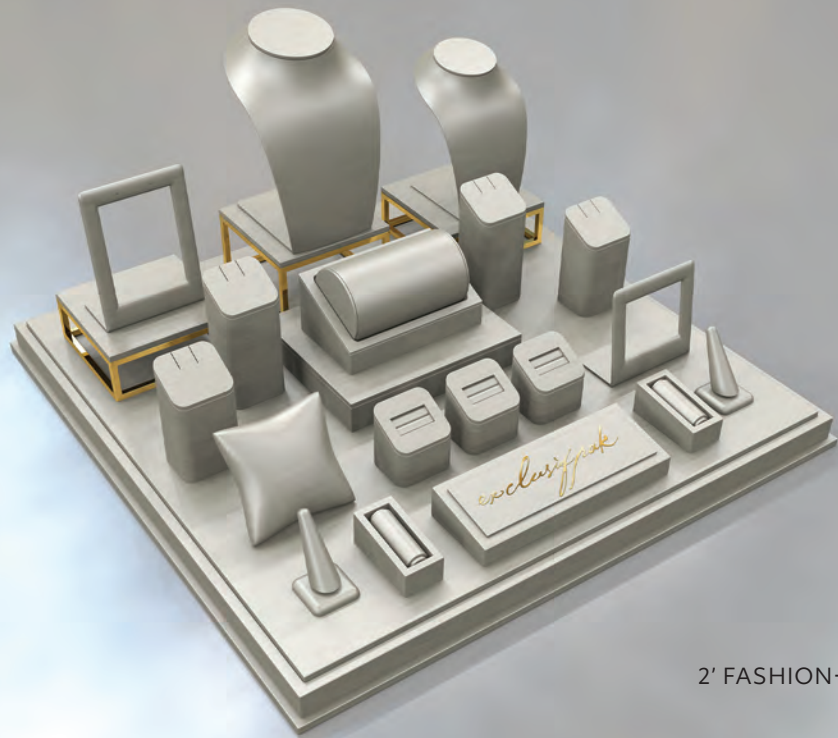


# SERVICES OFFERED

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- One on one collaboration with our design team to ensure your design needs are being met and your vision comes to life.
- Full-service experience, color selections, consulting, and material swatches from all the major top-level suppliers.
- Renderings to showcase examples of what your selections and colors would look like. Color studies with different colors/materials can be provided to help you visualize different options and select the best combination to suit your brand and jewelry identity.
- Referrals to related professions and trades related to your renovations. Showcase and lighting companies, architects, designers, and consultants.

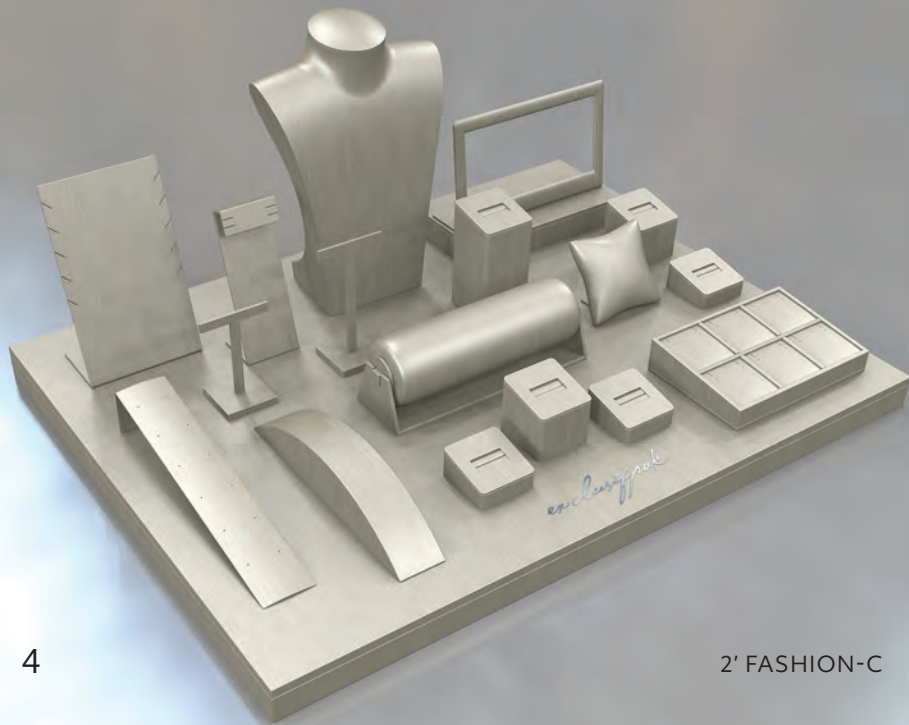




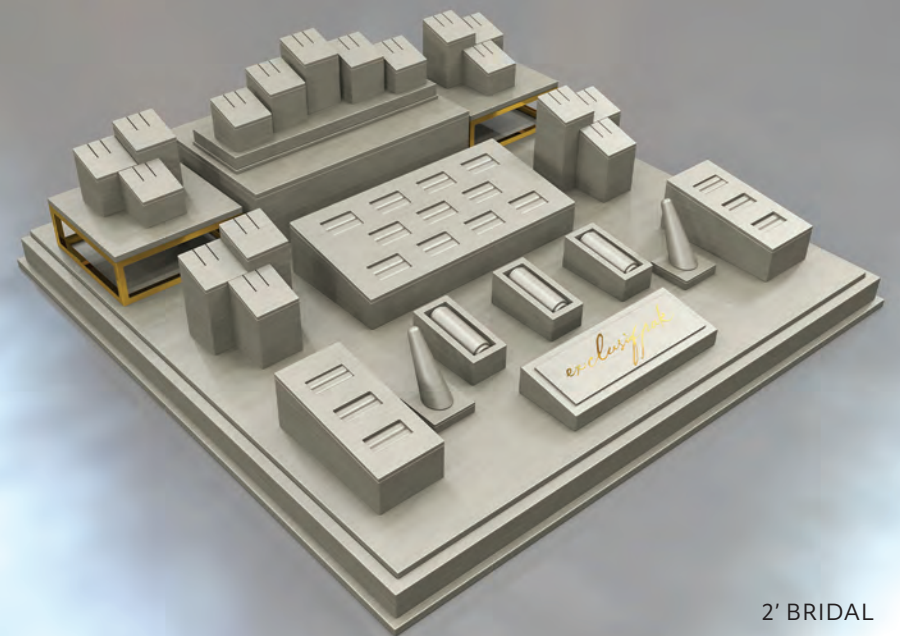
2' FASHION-A



2' FASHION-B



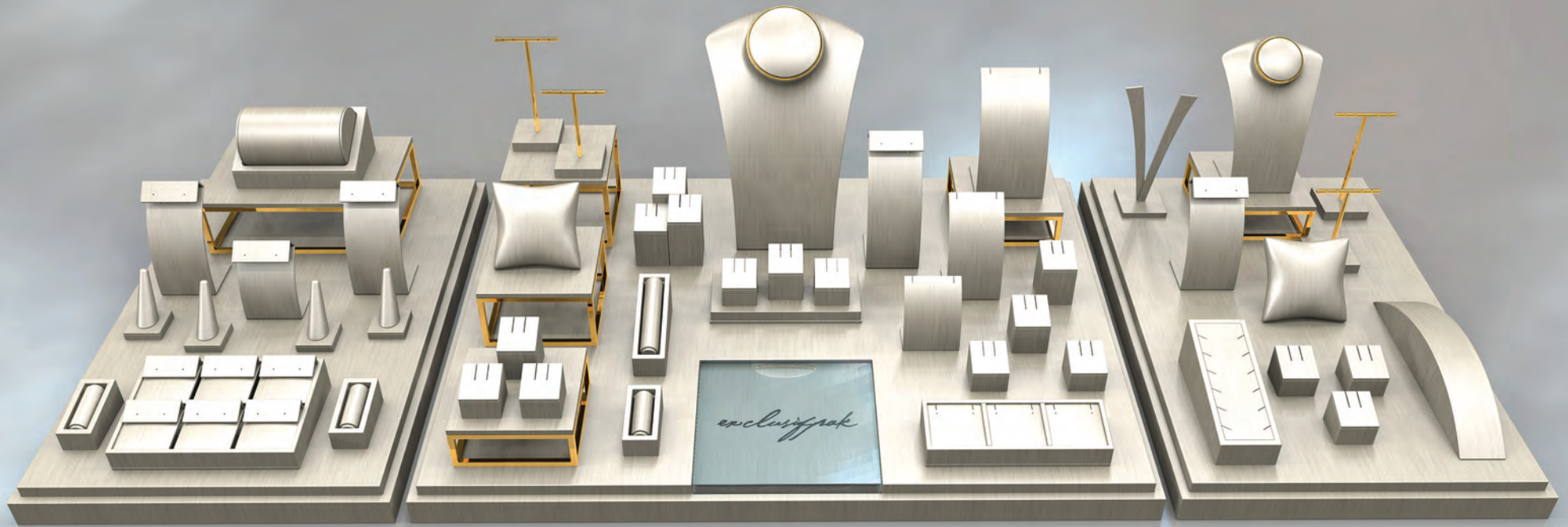
2' FASHION-C



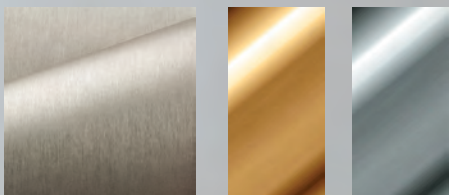
2' BRIDAL

# DISPLAY EXAMPLES

Our most popular elements rendered to showcase complete displays in various sizes. Whether you are looking to develop displays for Fashion or Bridal lines, these examples help you visualize differently styled elements in multiple combinations.



5' FASHION

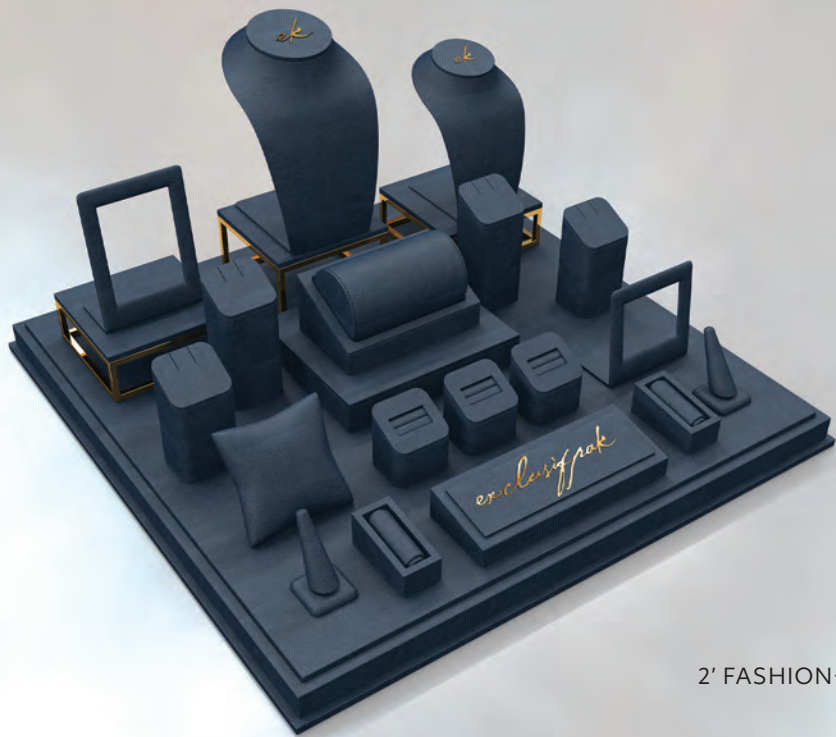


## MAJILITE INFINITY IN MIST WITH GOLD OR SILVER ACCENTS

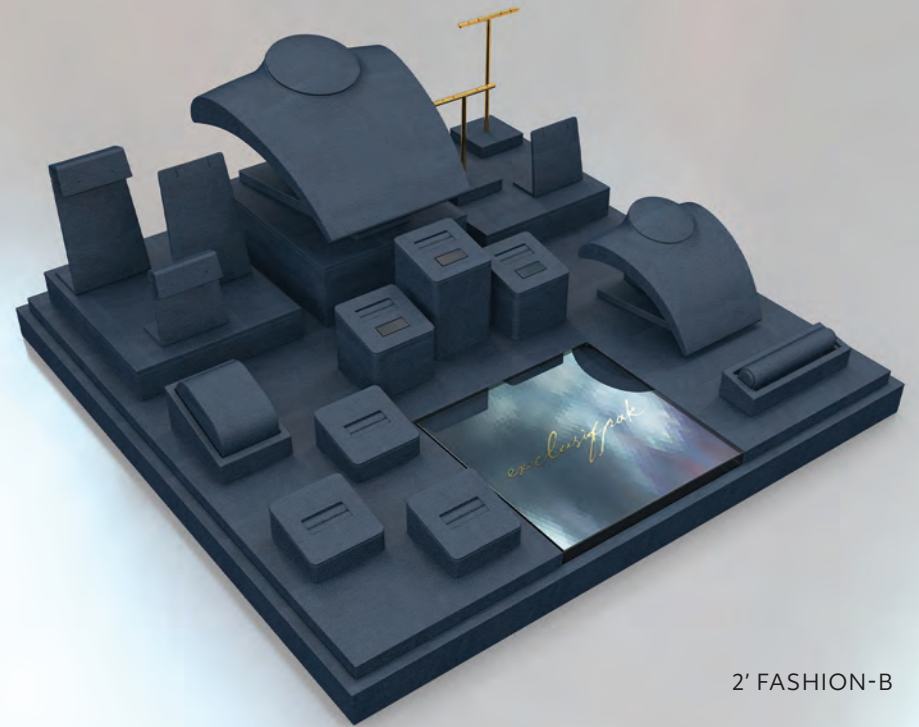
Luminous metallic surfaces with a subtle textured brush stroke pattern.

Beautiful, with an authentic high-end look and feel, Infinity provides unparalleled durability and cleanability.

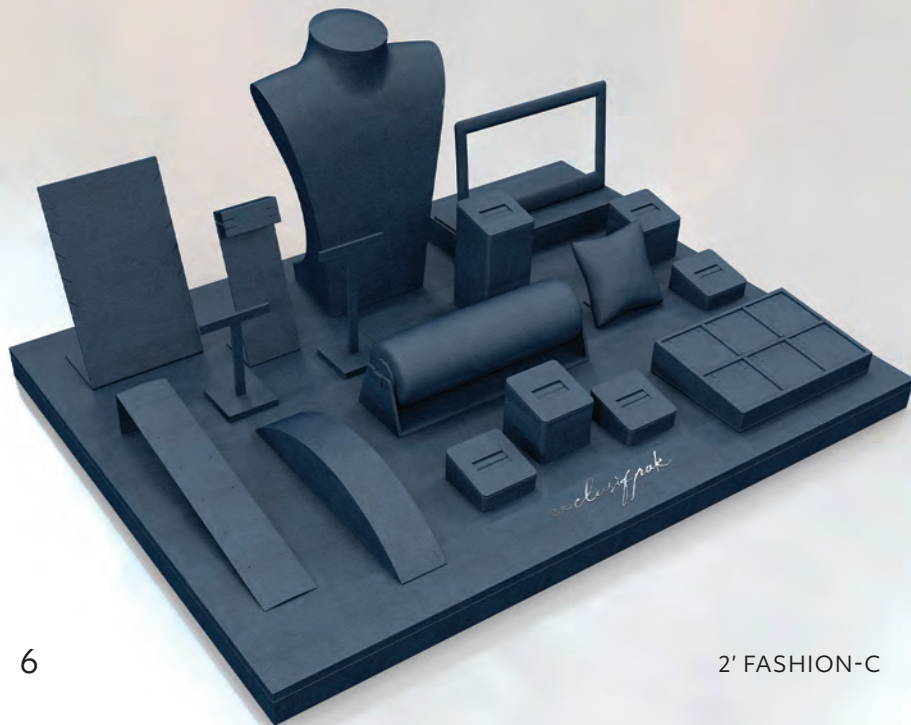




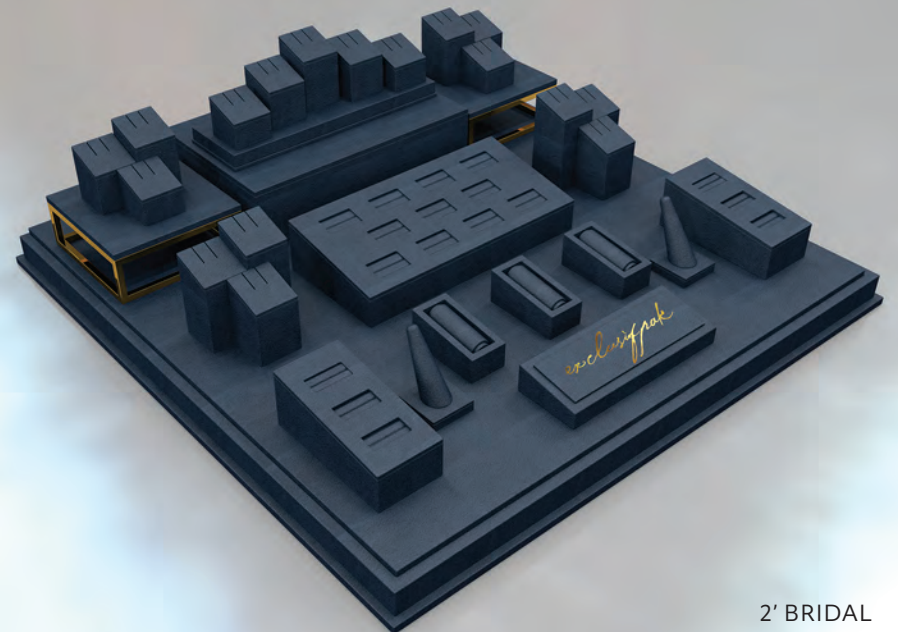
2' FASHION-A



2' FASHION-B



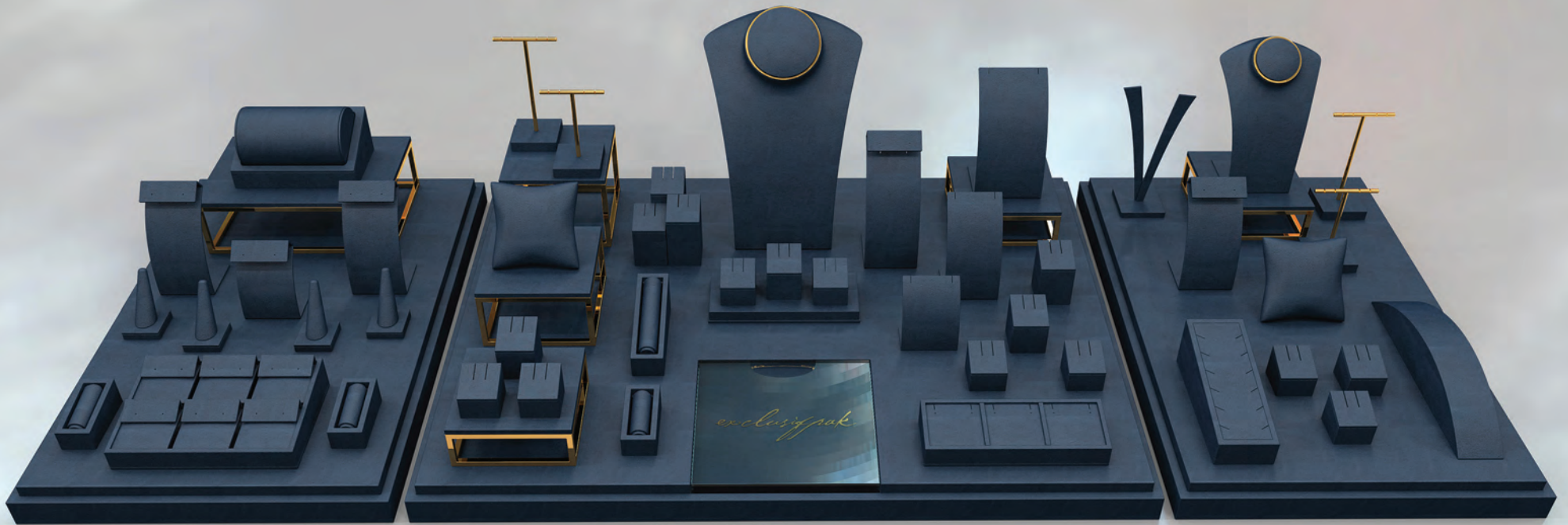
2' FASHION-C



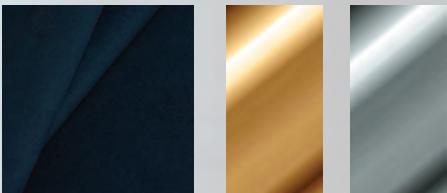
2' BRIDAL



# DISPLAY EXAMPLES

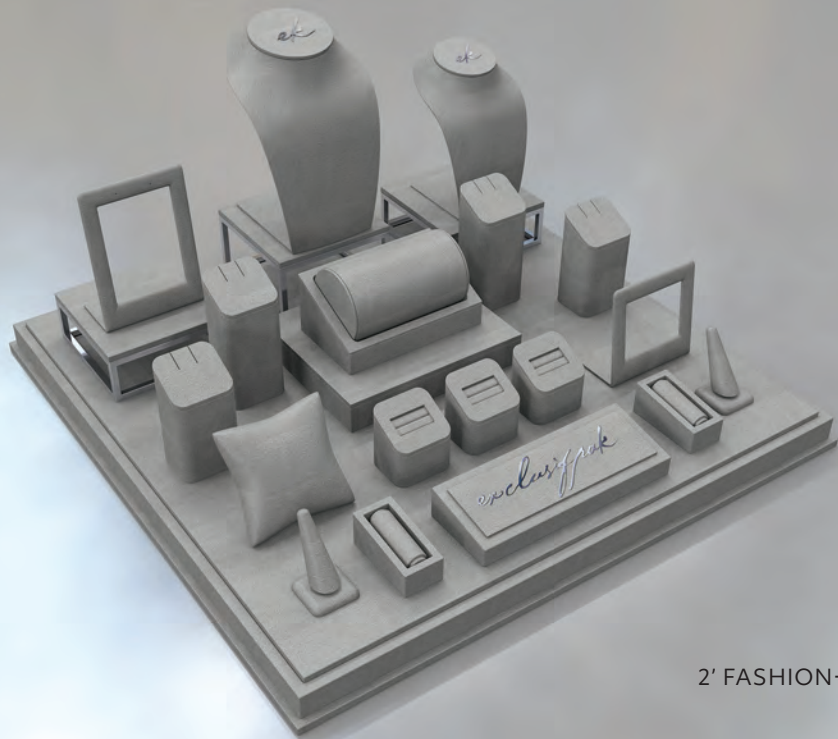


5' FASHION



## MAJILITE NOVASUEDE™ IN NEWPORT WITH GOLD OR SILVER ACCENTS

The luxurious look and feel of fine kid suede. Novasuede™ provides the aesthetic of expensive suede plus exceptional performance. This specially engineered material is lightweight and strong, and easy to use.



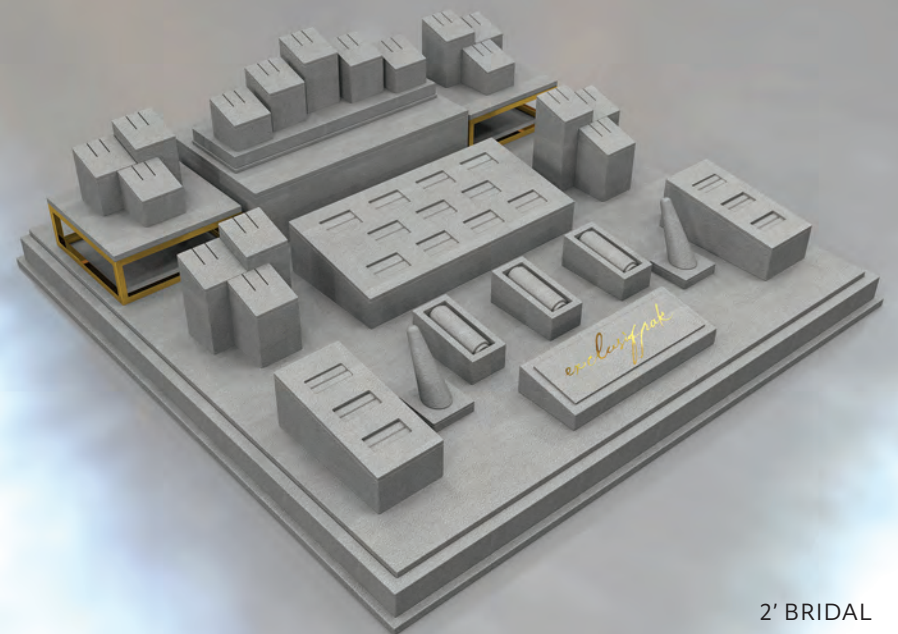
2' FASHION-A



2' FASHION-B



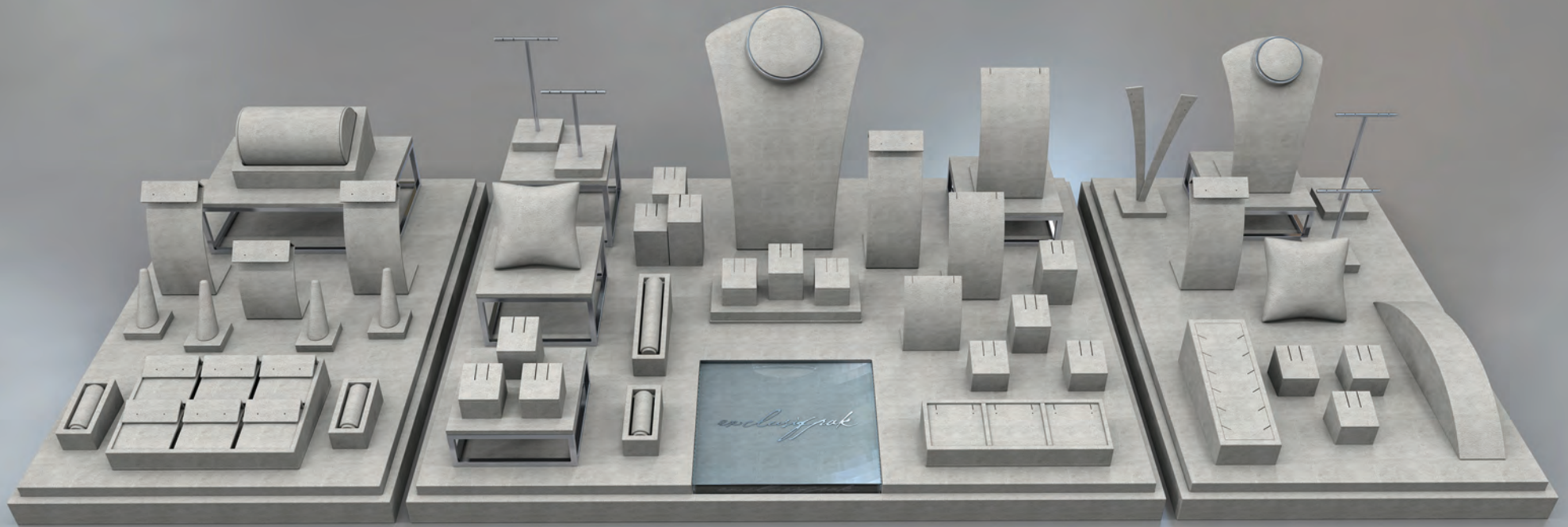
2' FASHION-C



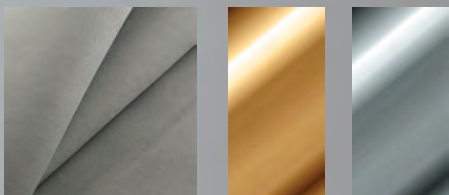
2' BRIDAL



# DISPLAY EXAMPLES



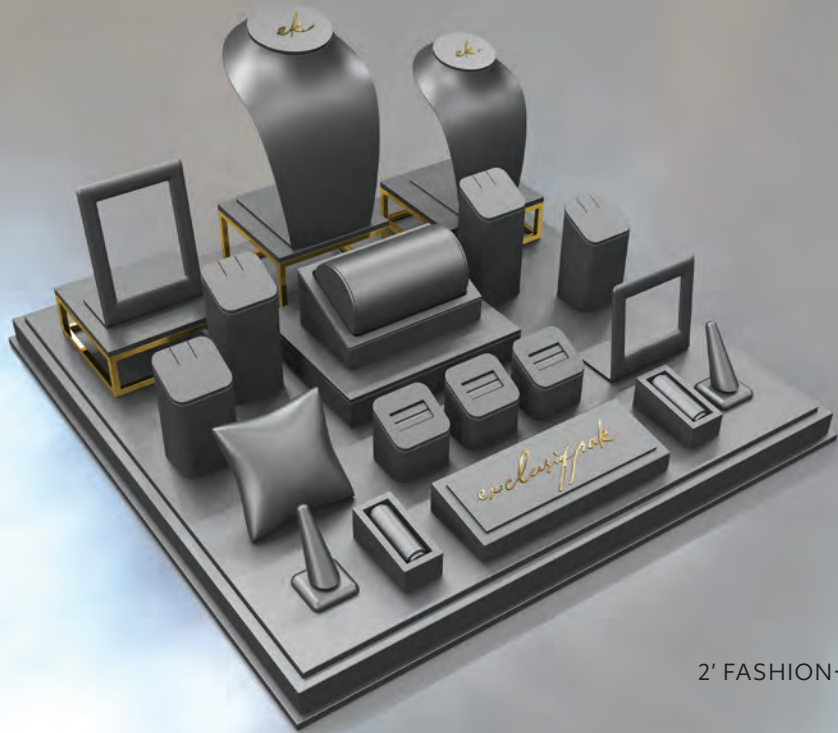
5' FASHION



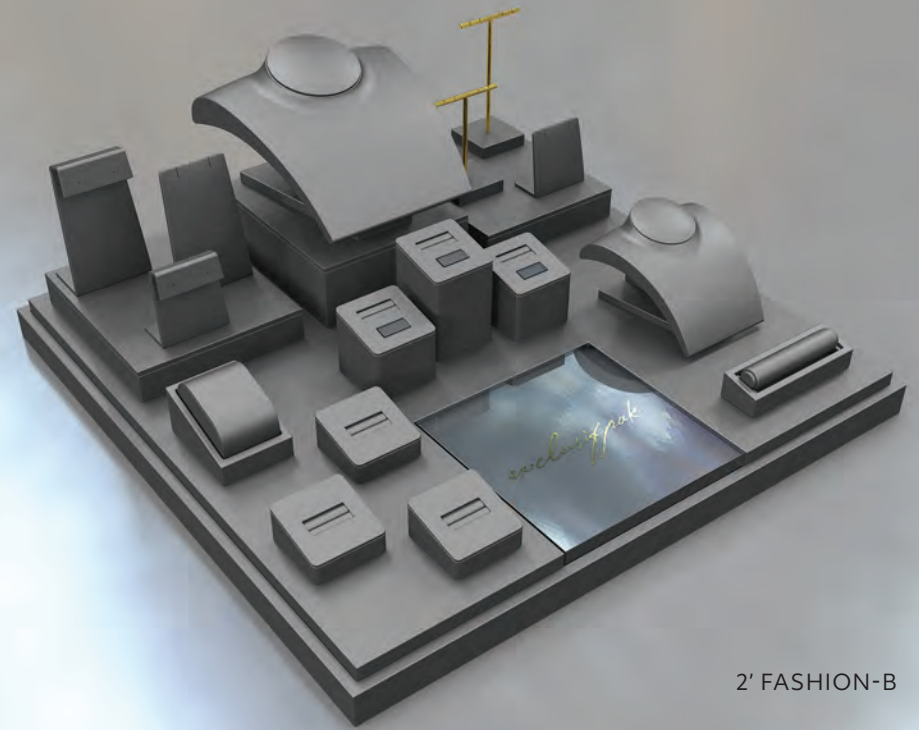
## MAJILITE NOVASUEDE™ IN BALTIC WITH GOLD OR SILVER ACCENTS

The luxurious look and feel of fine kid suede. Novasuede™ provides the aesthetic of expensive suede plus exceptional performance. This specially engineered material is lightweight and strong, and easy to use.

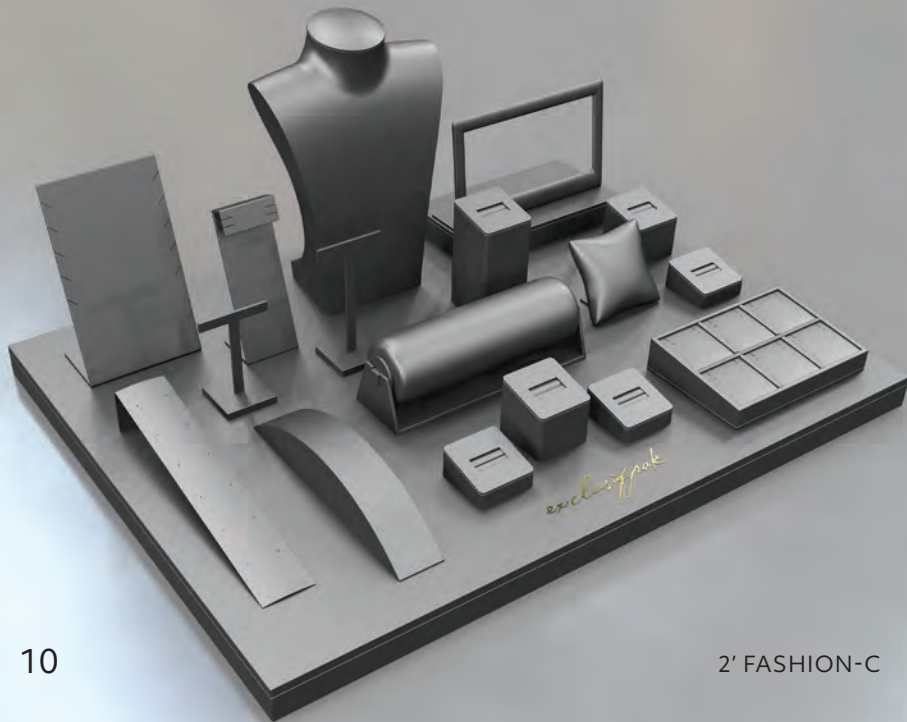




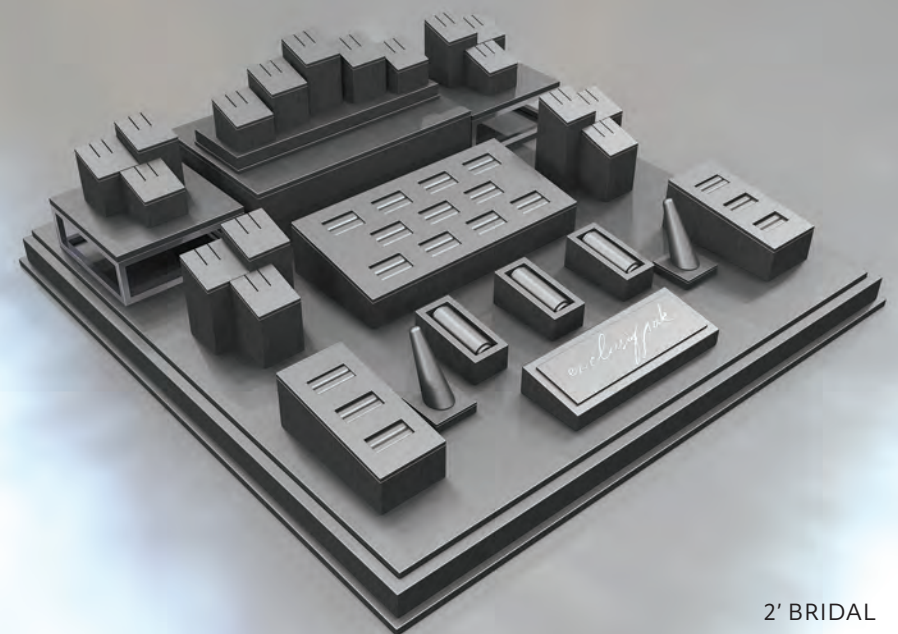
2' FASHION-A



2' FASHION-B

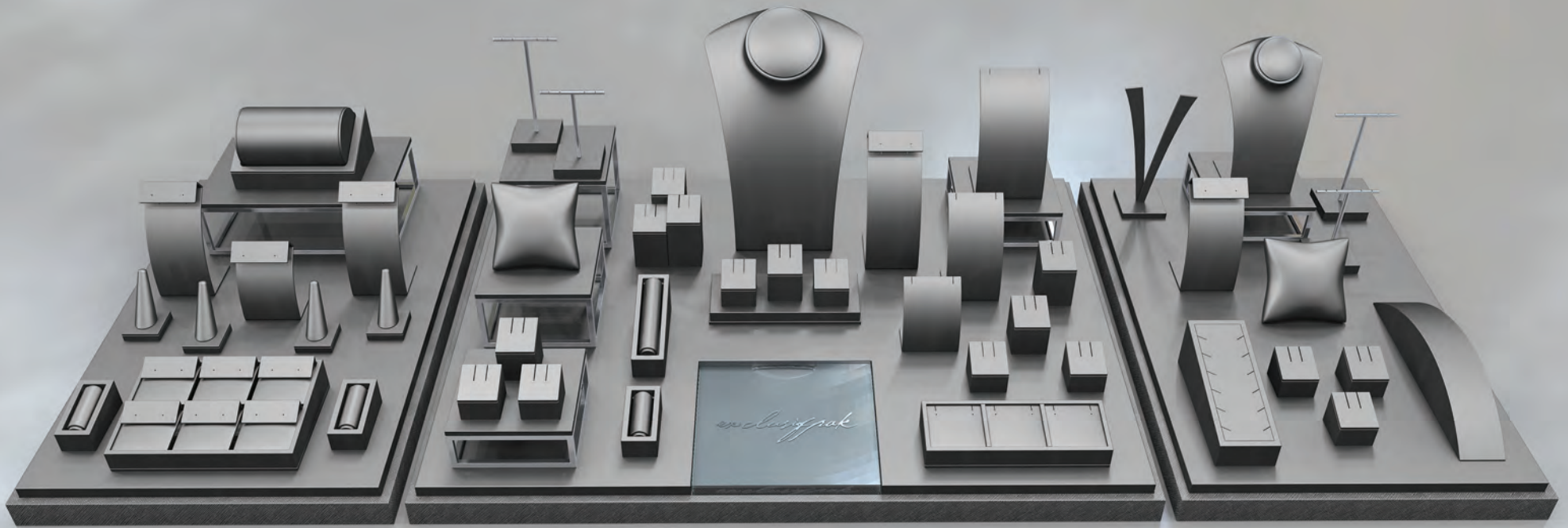


2' FASHION-C

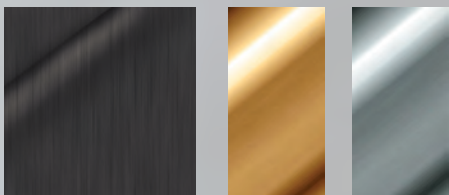


2' BRIDAL

# DISPLAY EXAMPLES



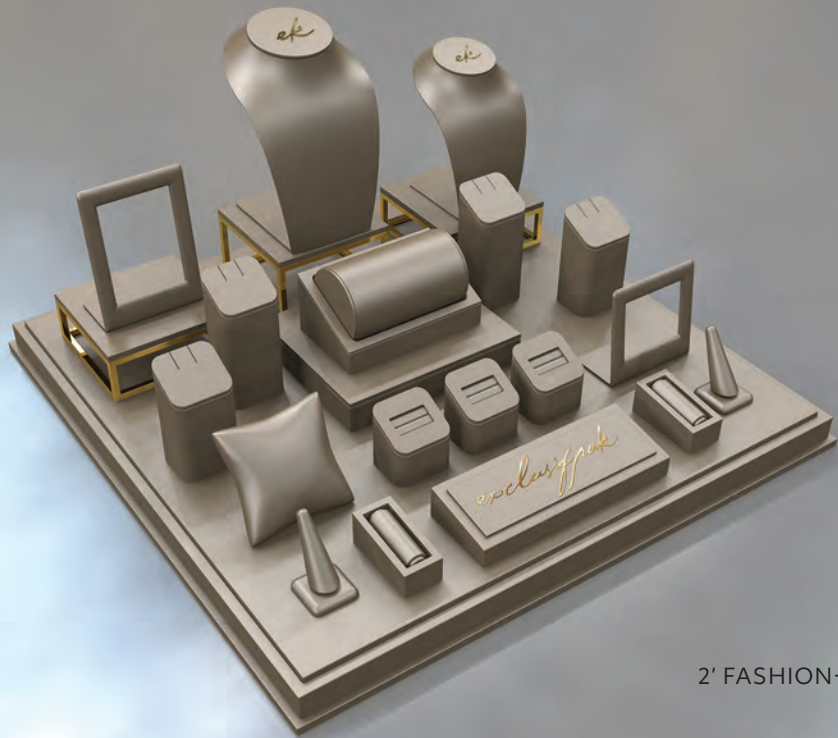
5' FASHION



## FIFIELD LINEA IN PALLADIUM WITH GOLD OR SILVER ACCENTS

Metallic texture with a soft, shimmery, and brushed sketch pattern. Versatile and cost-effective, the material offers bold visual impact and elegance.

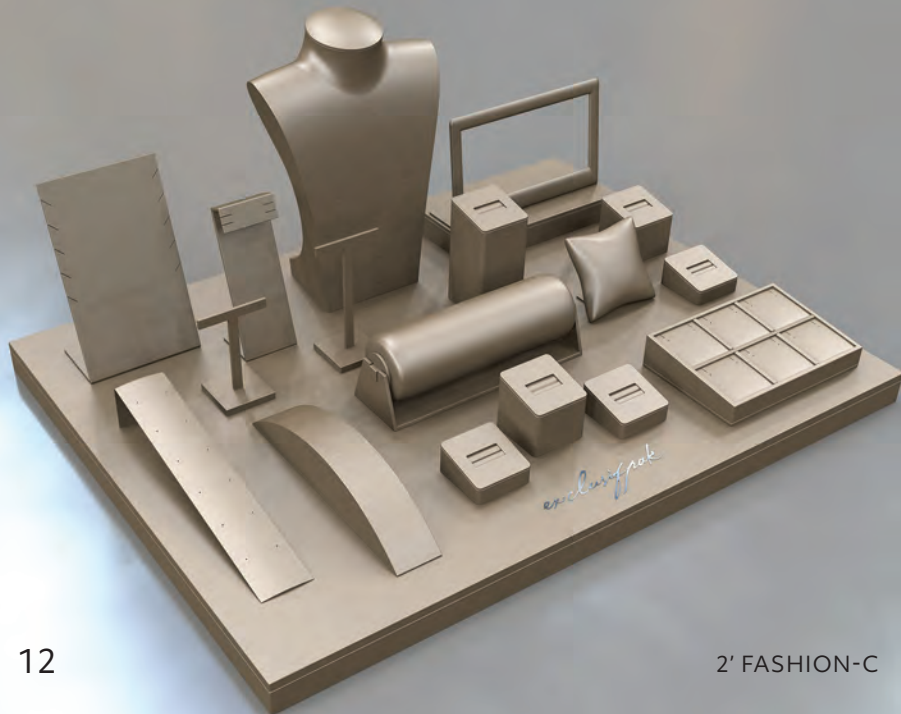




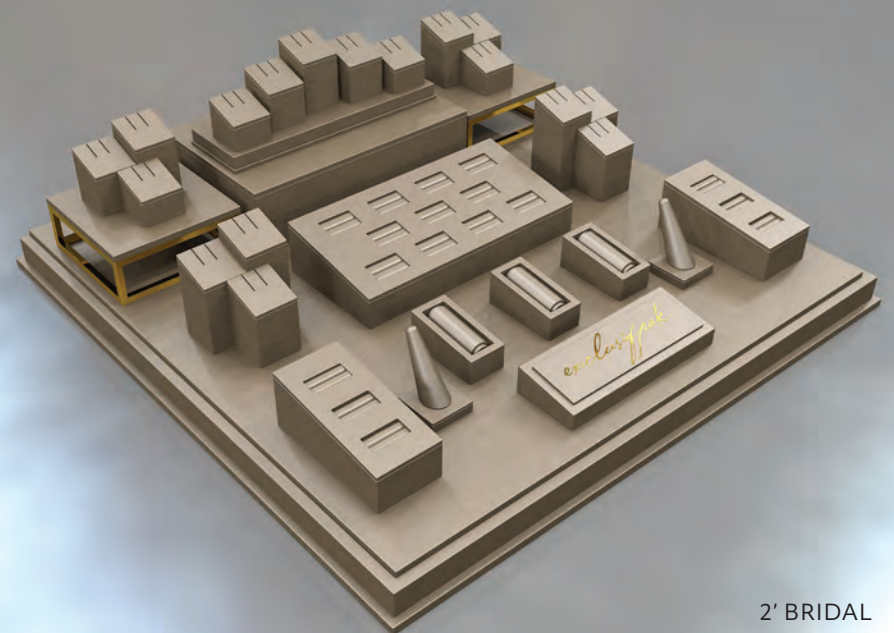
2' FASHION-A



2' FASHION-B



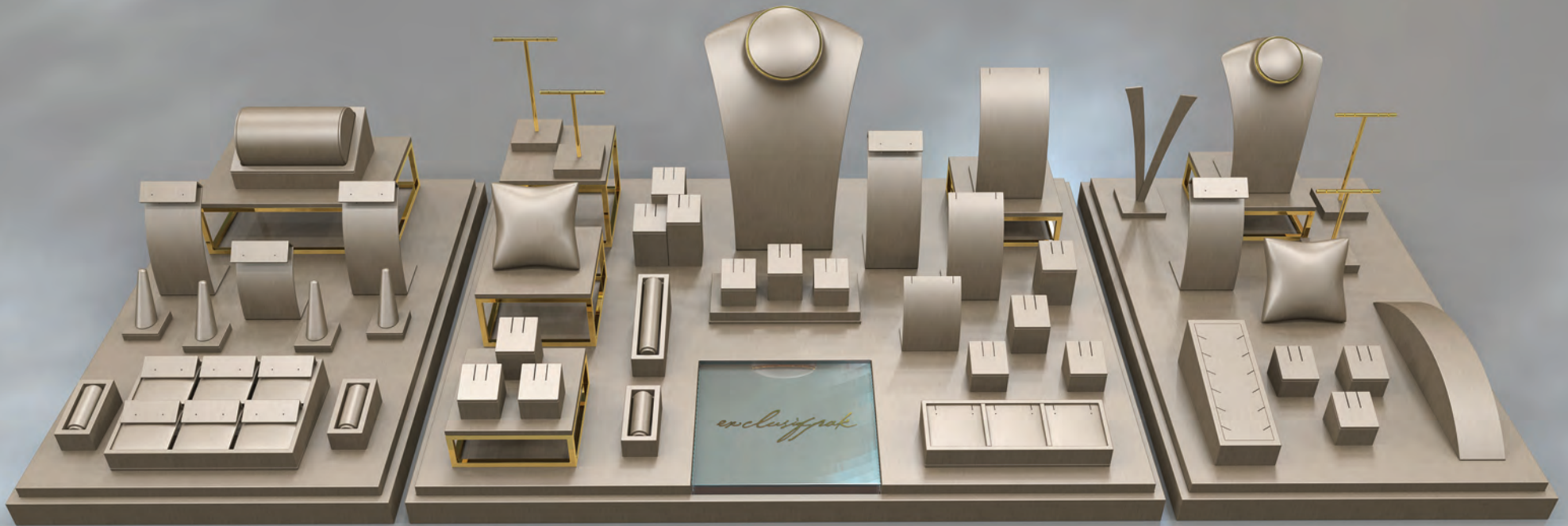
2' FASHION-C



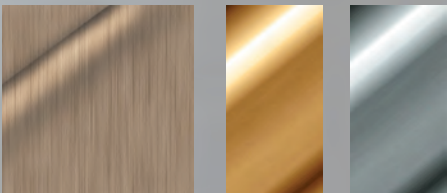
2' BRIDAL



# DISPLAY EXAMPLES



5' FASHION



## FIFIELD LINEA IN PECAN SHELL WITH GOLD OR SILVER ACCENTS

Metallic texture with a soft, shimmery, and brushed sketch pattern. Versatile and cost-effective, the material offers bold visual impact and elegance.

# DISPLAY ELEMENTS

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Our most popular line items which are all easily adaptable to any design Aesthetic. Whether you are looking for something Modern and sleek or Classic and timeless, these elements can be mixed and matched to achieve any look that suits and upholds your brand.

# PLATFORMS



A

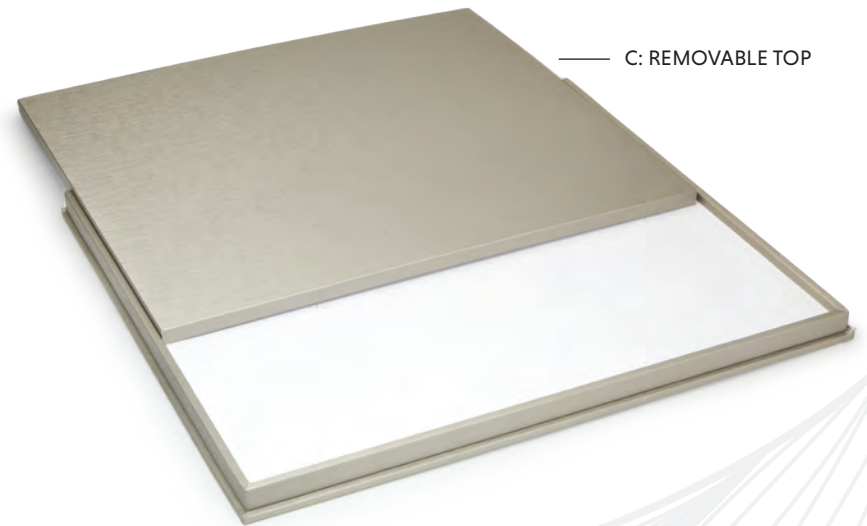
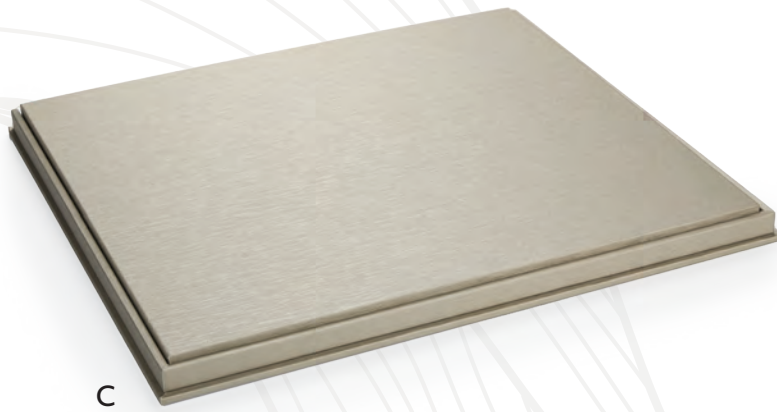
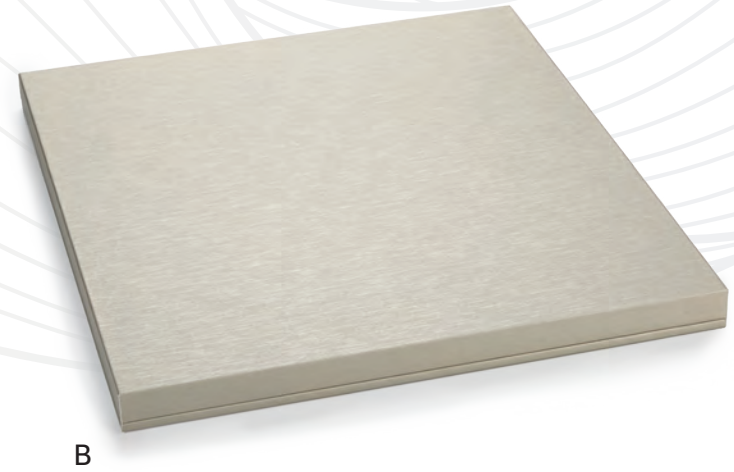


B

**A: 3\_LPS 3 LAYERS PLATFORM SET WITH REMOVABLE TOP • B: 3\_LPS 3 LAYERS PLATFORM SET WITH REMOVABLE TOP**  
**ALL PLATFORMS ARE MAGNETIC AND SIZED TO ORDER**



# PLATFORMS



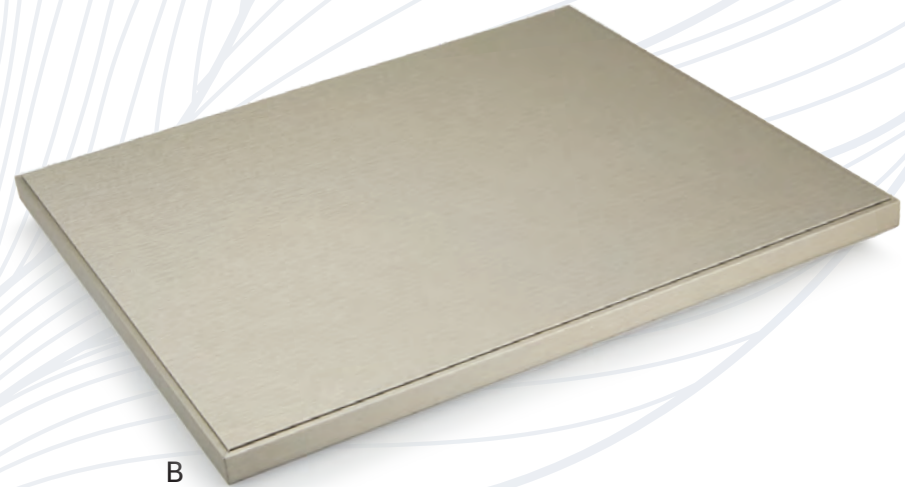
**A: 3\_LPS 3 LAYER SOLID PLATFORM • B: 2\_LSP\_SM LAYER SOLID PLATFORM • C: 3\_LPS\_HALF 3 LAYERS PLATFORM SET WITH REMOVABLE TOP**  
**ALL PLATFORMS ARE MAGNETIC AND SIZED TO ORDER**

# PLATFORMS

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A



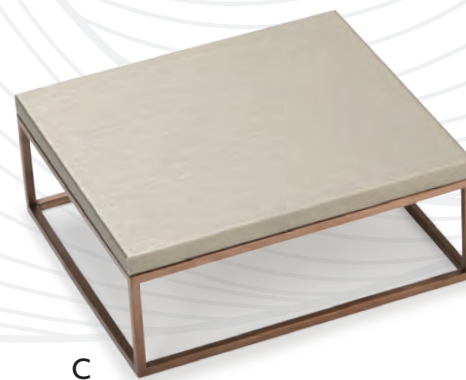
B

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**A: BEVELED PLATFORM WITH LOGO • B: FLOATING PLATFORM**  
**ALL PLATFORMS ARE MAGNETIC AND SIZED TO ORDER**



# RISERS



**A:** MT18012040 METAL TABLE 7 1/8" X 4 3/4" X 1 5/8" • **B:** MT18012060 METAL TABLE 7 1/8" X 4 3/4" X 2 3/8" • **C:** MT18016060 METAL TABLE 7 1/8" X 6 1/4" X 2 3/8"  
**D:** MT10110140 METAL TABLE 4" X 4" X 1 5/8" • **E:** MT10110160 METAL TABLE 4" X 4" X 2 3/8" • **F:** MT10110180 METAL TABLE 4" X 4" X 3 1/8"

# RISERS

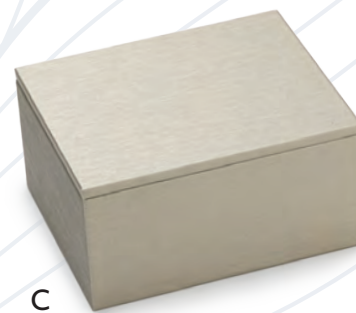
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A



B



C



D



E



F

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**A:** SHORT RISER 6" X 5" X 1" • **B:** MEDIUM RISER 6" X 5" X 2" • **C:** TALL RISER 6" X 5" X 3"  
**D:** SHORT RISER 8" X 5" X 1" • **E:** MEDIUM RISER 8" X 5" X 2" • **F:** TALL RISER 8" X 5" X 3"



# NECKFORMS



A



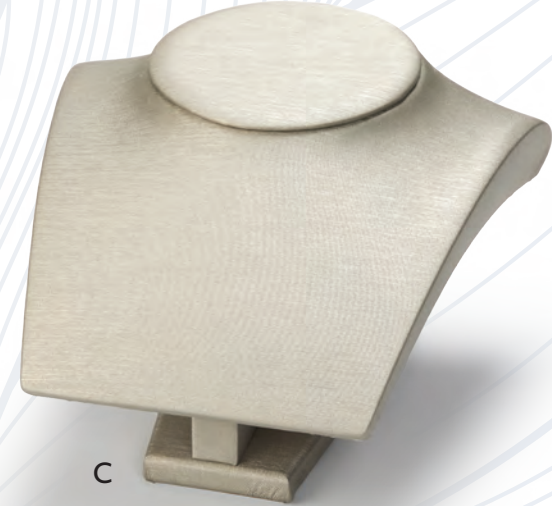
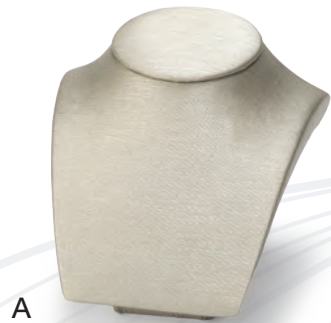
B



C

**A:** N205 RESIN LARGE NECKFORM 13 3/4" X 9 7/8" X 4 3/8" • **B:** N206 RESIN MEDIUM NECKFORM 11 3/4" X 7 7/8" X 4 1/8" • **C:** N129 RESIN SMALL NECKFORM 9 7/8" X 6 7/8" X 3 1/2"

# NECKFORMS



A, B, C: BACK VIEW

**A:** N080 RESIN NECKSTAND SMALL 4 1/4" X 4 3/4" X 3 3/4" • **B:** N079 RESIN NECKSTAND MEDIUM 6" X 6 1/4" X 4 3/4" • **C:** N133 RESIN NECKSTAND LARGE 7 3/4" X 7 1/2" X 5 1/4"  
**D:** N095A FLAT NECKFORM SMALL 4 7/8" X 6 1/2" X 2 7/8" • **E:** N022B FLAT NECKFORM LARGE 6 7/8" X 7 7/8" X 5 3/4"



# NECKFORMS



A



B



C



D



E



F

BACK VIEW



**A:** DN014 NECKFORM 8  $\frac{7}{8}$ " X 6  $\frac{5}{8}$ " X 12  $\frac{7}{8}$ " • **B:** DN013 NECKFORM 6  $\frac{1}{4}$ " X 4  $\frac{5}{8}$ " X 11  $\frac{1}{4}$ " • **C:** DN012 NECKFORM 5  $\frac{3}{4}$ " X 4  $\frac{1}{8}$ " X 8  $\frac{7}{8}$ "  
**D:** DN011.5 NECKFORM 5" X 4" X 7  $\frac{1}{4}$ " • **E:** DN011 NECKFORM 4" X 3" X 5  $\frac{3}{4}$ " • **F:** DN010 NECKFORM 3  $\frac{1}{2}$ " X 2  $\frac{3}{4}$ " X 4  $\frac{3}{4}$ "

# NECKFORMS



TOP DETAIL



**A:** R-DISPLAY-GR-11 STANDARD NECK LARGE 6 3/4" X 5 3/4" X 8 3/8" • **B:** STANDARD NECK SMALL 5 3/8" X 4 3/4" X 6 7/8" • **C:** N163 SMALL PENDANT BUST 2 7/8" X 2 7/8" X 5 1/4"  
**D:** TALL PENDANT BUST 3 1/2" X 3 1/2" X 6 1/4" • **E:** DN011 MEDIUM NECKFORM WITH PRICE TAG 4" X 3" X 5 3/4" • **F:** DN011.5 LARGE NECKFORM WITH PRICE TAG 5" X 4" X 7 1/4"  
**G:** DN010 SMALL NECKFORM WITH PRICE TAG 3 1/2" X 2 3/4" X 4 3/4"

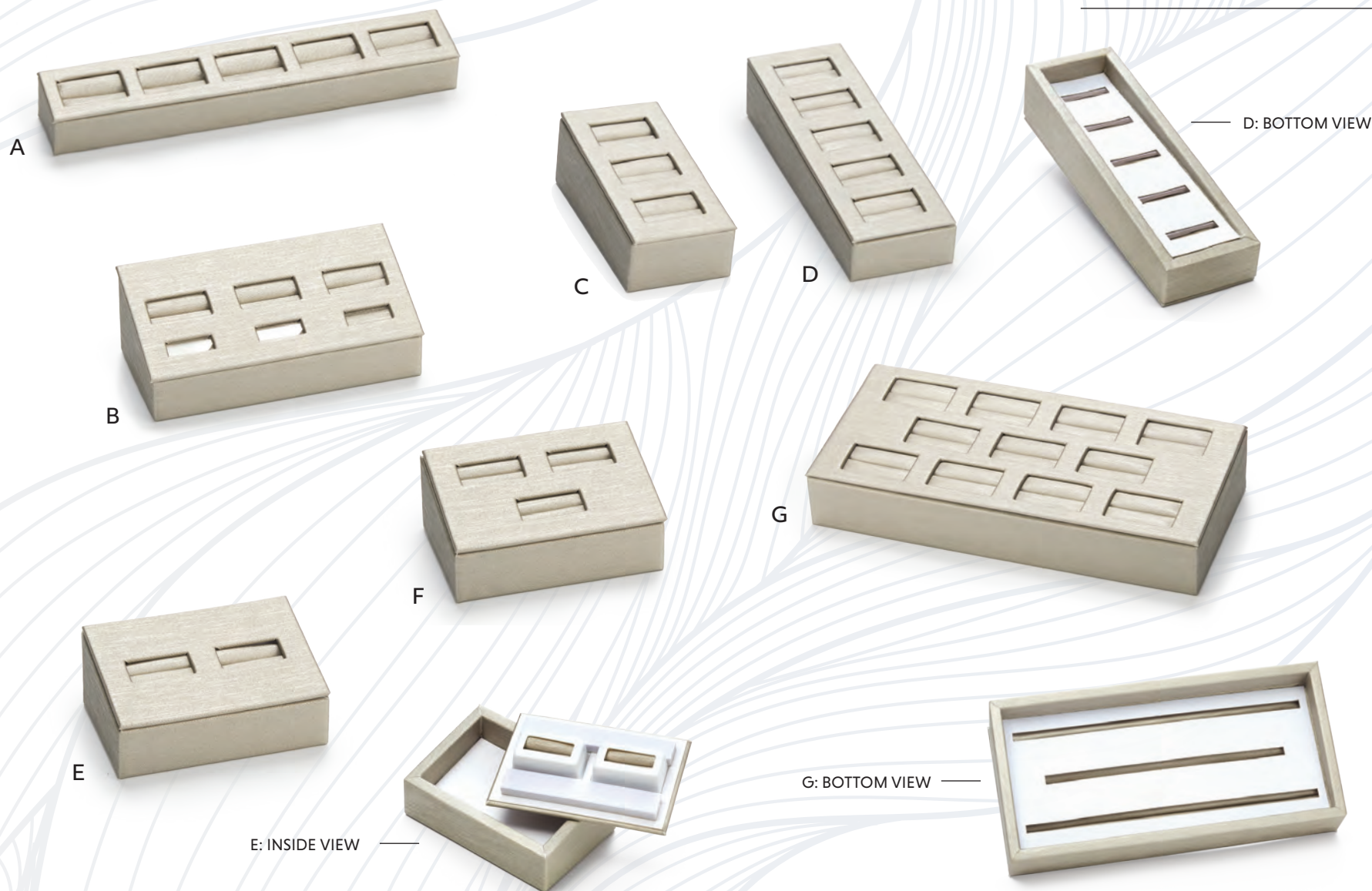


# NECKFORMS



**A:** N207 ELEGANT TALL BUST 8" X 5  $\frac{3}{8}$ " X 12  $\frac{1}{4}$ " • **B:** N208 ELEGANT MED BUST 5  $\frac{7}{8}$ " X 4  $\frac{3}{8}$ " X 10  $\frac{1}{4}$ "  
**C:** SMALL MODERN NECK 3  $\frac{5}{8}$ " X 1  $\frac{5}{8}$ " X 4  $\frac{5}{8}$ " • **D:** MEDIUM MODERN NECK 4  $\frac{7}{8}$ " X 2  $\frac{1}{8}$ " X 6  $\frac{1}{8}$ "

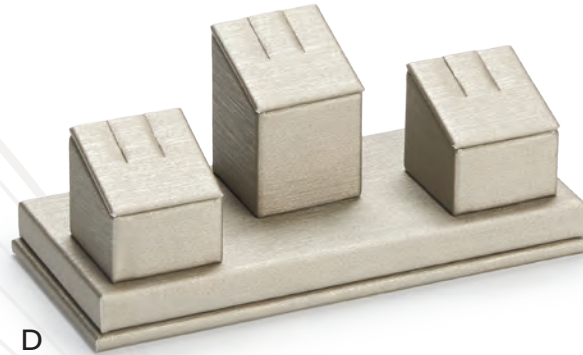
# RING DISPLAYS



**A:** RT024A HORIZONTAL 5-RING TRAY 7  $\frac{3}{8}$ " X 1  $\frac{1}{4}$ " X 1  $\frac{1}{8}$ " • **B:** DRT002-R1 3-RING TRAY WITH PRICE TAG 4  $\frac{1}{2}$ " X 2  $\frac{1}{2}$ " X 3  $\frac{1}{4}$ " • **C:** RT023A VERTICAL 3-RING TRAY 1  $\frac{7}{8}$ " X 3  $\frac{3}{8}$ " X 1  $\frac{5}{8}$ "  
**D:** RT025B VERTICAL 5-RING TRAY 1  $\frac{7}{8}$ " X 6" X 1  $\frac{3}{8}$ " • **E:** DBL\_R2 DOUBLE RING TRAY 3  $\frac{1}{4}$ " X 2  $\frac{1}{4}$ " X 1  $\frac{1}{4}$ " • **F:** RT095-R1 3-RING TRAY 3  $\frac{1}{4}$ " X 2  $\frac{1}{4}$ " X 1  $\frac{1}{4}$ "  
**G:** RT026 11-RING TRAY 7  $\frac{5}{8}$ " X 3  $\frac{5}{8}$ " X 1  $\frac{1}{8}$ "



# RING DISPLAYS



INSIDE VIEW



E



F



F: BACK VIEW

**A:** AR329A 5-RING CLUSTER 7 5/8" X 2 3/8" X 2 5/8" • **B:** AR437-R1 5-RING TOWER CLUSTER 6 1/4" X 1 1/4" X 1 3/4" • **C:** AR438-R1 3-RING TOWER CLUSTER 3 3/4" X 1 1/4" X 1 1/4"  
**D:** AR328A 3-RING CLUSTER 5 1/2" X 2 3/8" X 2 3/8" • **E:** AR172 RING/EARRING/PENDANT TRAY 2" X 3 1/4" X 1 1/2" • **F:** AE115 RING/EARRING/PENDANT STAND 2 3/8" X 1 5/8" X 3 3/8"

# RING TOWERS



A



B



D: INSIDE VIEW



C: BACK VIEW



C



D

**A:** 4-RING DISPLAY SET  $1\frac{3}{4}'' \times 1\frac{3}{4}'' \times 2''$  (3", 4", 5") • **B:** DR005-4W 4-RING DISPLAY SET WITH PRICE TAG  $1\frac{3}{4}'' \times 1\frac{3}{4}'' \times 2''$  (3", 4", 5")  
**C:** DR030-5 5-RING DISPLAY SET WITH CLIP  $1\frac{3}{4}'' \times 1\frac{1}{2}'' \times 2\frac{1}{4}''$  ( $2\frac{3}{8}''$ ,  $3\frac{3}{8}''$ , 4",  $4\frac{5}{8}''$ ) • **D:** DR031-5 5-RING DISPLAY SET WITH SLOT  $1\frac{3}{4}'' \times 1\frac{1}{2}'' \times 2\frac{1}{4}''$  ( $2\frac{3}{8}''$ ,  $3\frac{3}{8}''$ , 4",  $4\frac{5}{8}''$ )



# RING TOWERS



A



B



B: TOP VIEW



C: INSIDE VIEW



C



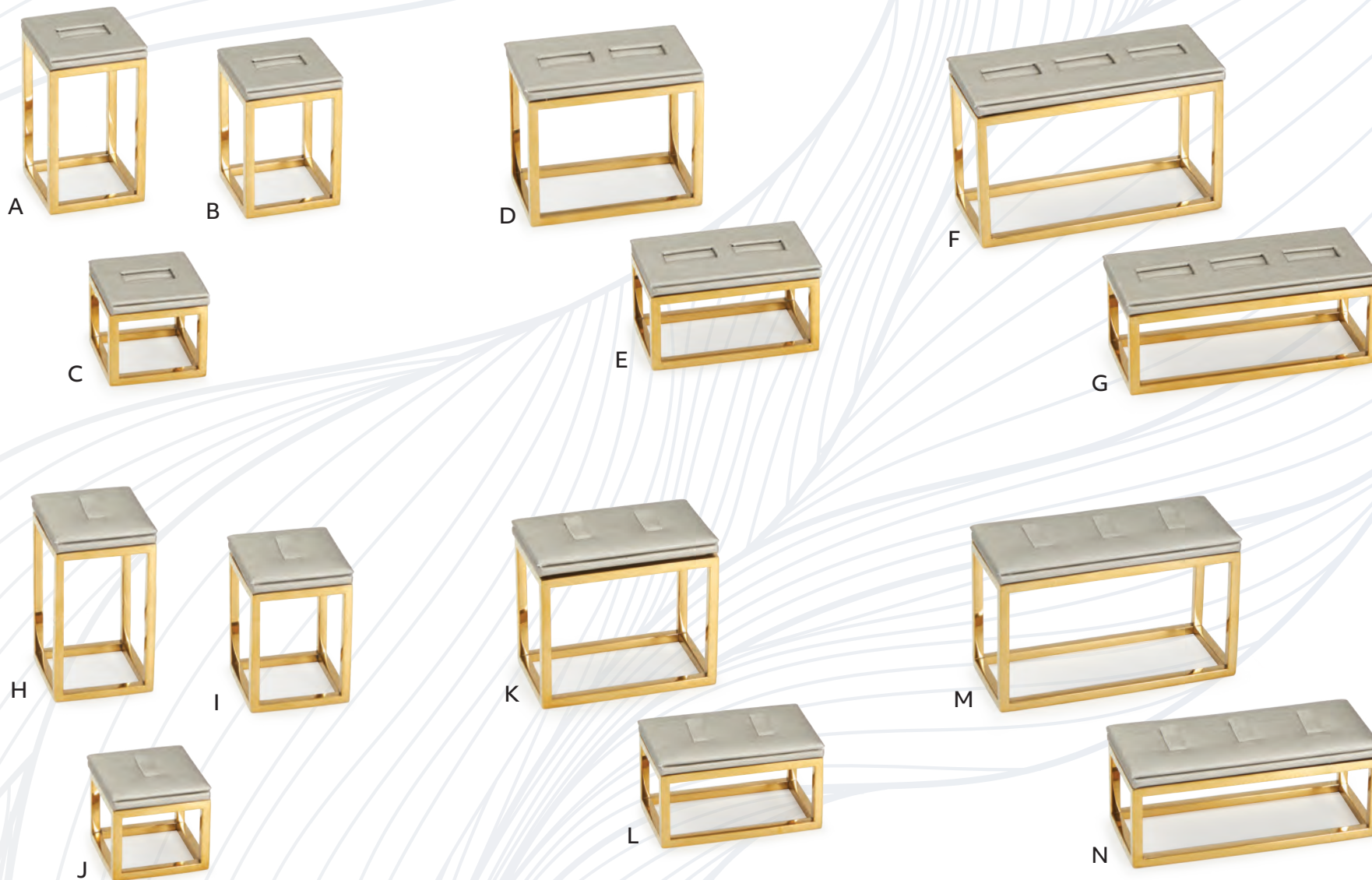
D



D: BACK VIEW

**A:** DIS-ASORT /AR149 CONTOUR RING TOWERS 5 PC DISPLAY 2 3/8" X 1 5/8" X 1 1/2" (2 3/4", 3 3/8", 3 7/8", 4 3/4") • **B:** TOWERS WITH HALF MOON CUTOUT 1 1/2" X 1 1/2" X 1 1/2" (2 7/8", 3 5/8")  
**C:** ROUND RING STANDS 1 5/8" X 1 3/4" X 2" (2 3/4") • **D:** SINGLE SQUARE RING TOWERS 1 3/8" X 1 3/8" X 1 1/4" (1 5/8", 2", 2 1/2", 2 7/8")

# RING TOWERS



- A:** SINGLE RING TOWER W/SLOT 2" X 2" X 3 7/8" • **B:** SINGLE RING TOWER W/SLOT 2" X 2" X 3" • **C:** SINGLE RING TOWER W/SLOT 2" X 2" X 2" • **D:** DOUBLE RING TOWER W/SLOT 3 1/4" X 2" X 3"  
**E:** DOUBLE RING TOWER W/SLOT 3 1/4" X 2" X 2" • **F:** TRIPLE RING TOWER W/SLOT 4 1/2" X 2" X 3" • **G:** TRIPLE RING TOWER W/SLOT 4 1/2" X 2" X 2" • **H:** SINGLE RING TOWER W/CLIP 2" X 2" X 3 7/8"  
**I:** SINGLE RING TOWER W/CLIP 2" X 2" X 3" • **J:** SINGLE RING TOWER W/CLIP 2" X 2" X 2" • **K:** DOUBLE RING TOWER W/CLIP 3 1/4" X 2" X 3" • **L:** DOUBLE RING TOWER W/CLIP 3 1/4" X 2" X 2"  
**M:** TRIPLE RING TOWER W/CLIP 4 1/2" X 2" X 3" • **N:** TRIPLE RING TOWER W/CLIP 4 1/2" X 2" X 2"

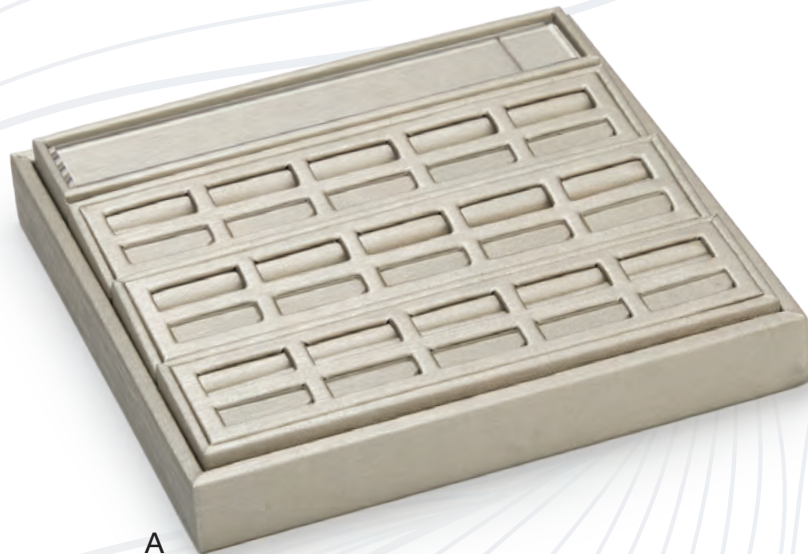


# RING FINGERS

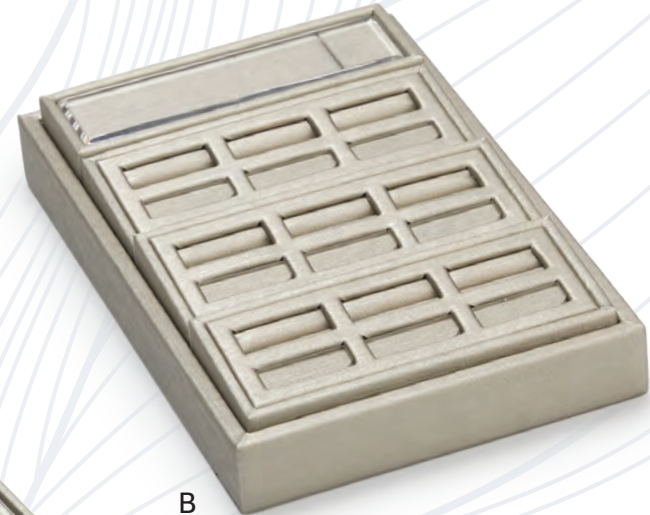


**A:** AR214A-RING FINGER DISPLAY WITH SQUARE BASE  $1\frac{5}{8}" \times 1\frac{5}{8}" \times 2"$  • **B:** TRIPLE RING FINGER DISPLAY WITH RECTANGLE BASE  $4\frac{1}{2}" \times 1\frac{5}{8}" \times 2"$  • **C:** DOUBLE RING FINGER DISPLAY WITH RECTANGLE BASE  $3\frac{1}{8}" \times 1\frac{5}{8}" \times 2"$   
**D:** SINGLE RING FINGER DISPLAY WITH ROUND EDGE BASE  $2\frac{3}{8}" \times 2" \times 2"$  • **E:** AR148/DIS-A3F OIL-TRIPLE RING FINGER DISPLAY  $5\frac{1}{2}" \times 2\frac{1}{4}" \times 2"$  • **F:** AR147 -DOUBLE RING FINGER DISPLAY  $3\frac{3}{4}" \times 2\frac{1}{4}" \times 2"$   
**G:** SINGLE RING FINGER CAPPED NO BASE  $\frac{3}{4}" \times 1" \times 1\frac{5}{8}"$  • **H:** AR063 -RING STICK  $1\frac{1}{4}" \times 1\frac{1}{4}" \times 8\frac{3}{4}"$  • **I:** AR146 - RING FINGER DISPLAY  $1\frac{3}{4}" \times 2" \times 2\frac{1}{4}"$  • **J:** AR390 VERTICAL ROLL  $1\frac{5}{8}" \times 3\frac{1}{4}" \times 2\frac{1}{4}"$   
**K:** HORIZONTAL ROLL  $3\frac{7}{8}" \times 1\frac{1}{8}" \times 1\frac{1}{8}"$  • **L:** AR480-GENTLEMAN SIZE RING ROLL WITH BASE HOLDER  $1\frac{1}{8}" \times 2\frac{1}{4}" \times 1\frac{5}{8}"$  • **M:** SINGLE RINGFINGER CAPPED WITH BASE  $1\frac{5}{8}" \times 1\frac{5}{8}" \times 2"$

# PROGRAM TRAYS



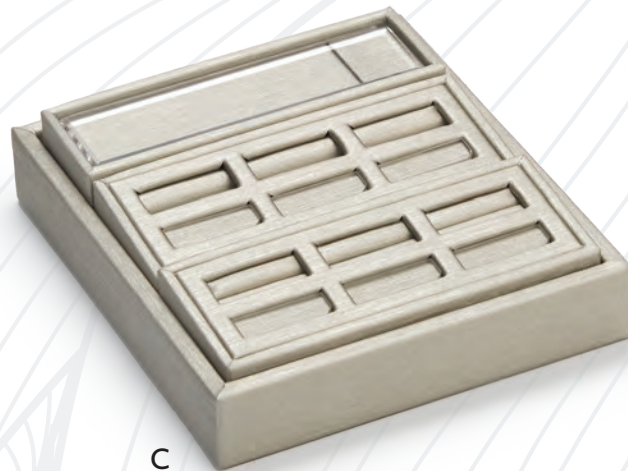
A



B



D



C

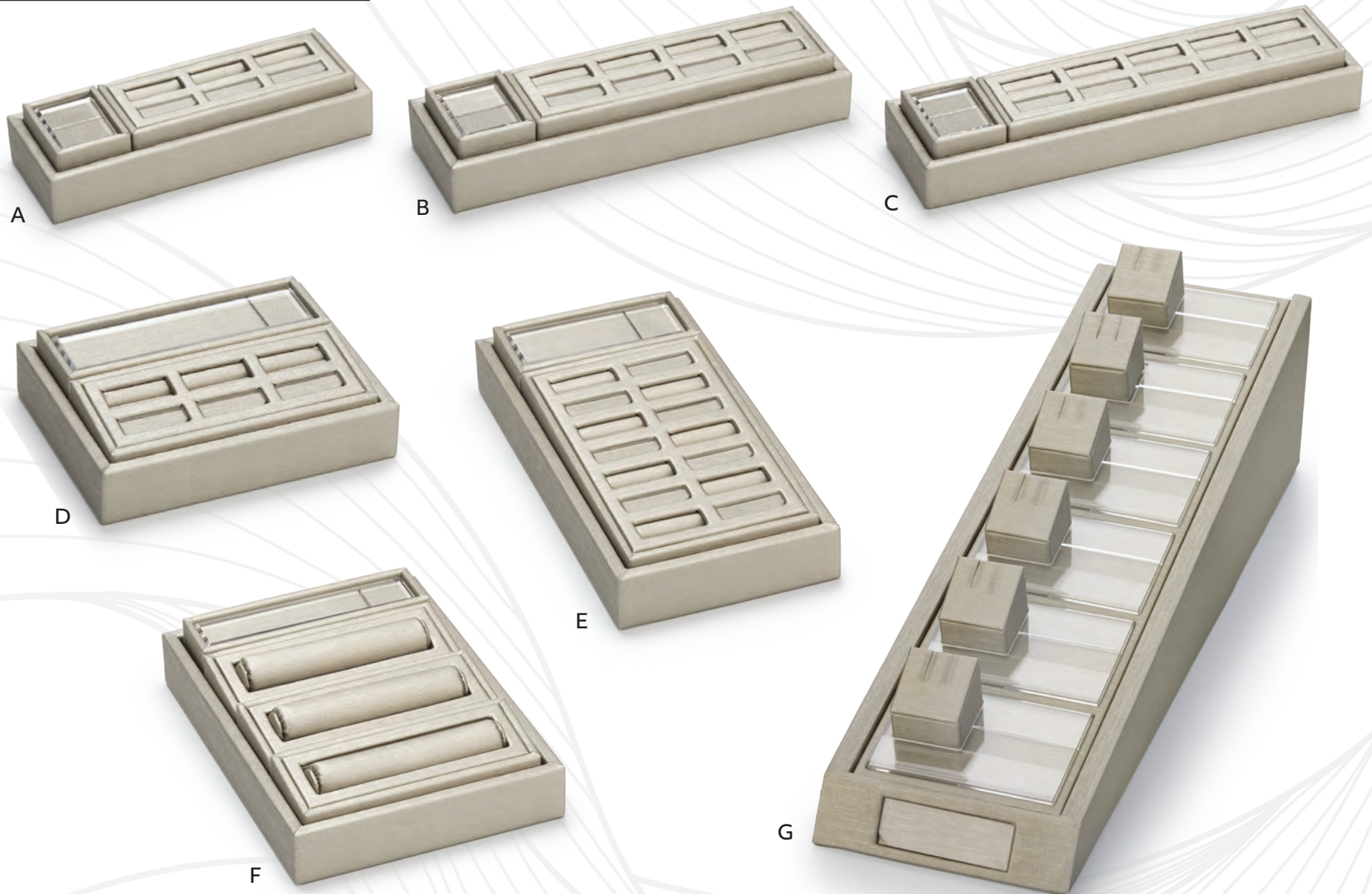


E

**A:** RT320-R1 15-RING TRAY 7  $\frac{3}{4}$ " X 7  $\frac{5}{8}$ " X 1  $\frac{1}{4}$ " • **B:** RT322-R1 9-RING TRAY 5" X 7  $\frac{5}{8}$ " X 1  $\frac{1}{4}$ " • **C:** RT319-R1 6-RING TRAY 5" X 5  $\frac{3}{4}$ " X 1  $\frac{1}{4}$ "  
**D:** RT325-R1 4-RING TRAY 6  $\frac{3}{8}$ " X 3  $\frac{7}{8}$ " X 1  $\frac{1}{4}$ " • **E:** RT326-R1 5-RING TRAY 7  $\frac{3}{4}$ " X 3  $\frac{7}{8}$ " X 1  $\frac{1}{4}$ "

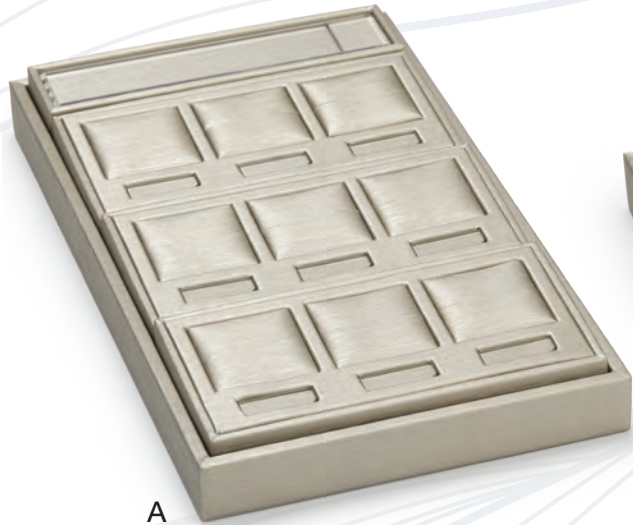


# PROGRAM TRAYS

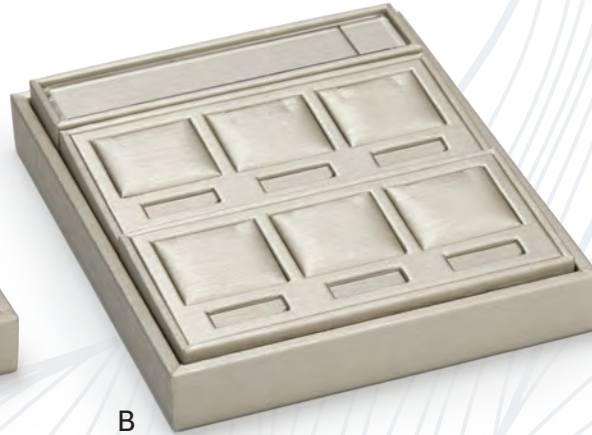


**A:** RT331-R1 3-RING TRAY 6 1/2" X 2 3/8" X 1 1/4" • **B:** RT324-R1 4-RING TRAY 7 7/8" X 2 3/8" X 1 1/4" • **C:** RT327-R1 5-RING TRAY 9 1/4" X 2 3/8" X 1 1/4"  
**D:** RT332-R1 3-RING TRAY 5" X 3 7/8" X 1 1/4" • **E:** RT330-R1 7-RING TRAY 3 3/4" X 7 1/2" X 1 5/8" • **F:** RT345 3-RING ROLL TRAY 4 5/8" X 6 1/4" X 1 3/8"  
**G:** 6\_SRRCC SOLITAIRE RING RAMP WITH CREDIT CARD CERT 4 5/8" X 15 7/8" X 3 7/8"

# PROGRAM TRAYS



A



B



C



D



E

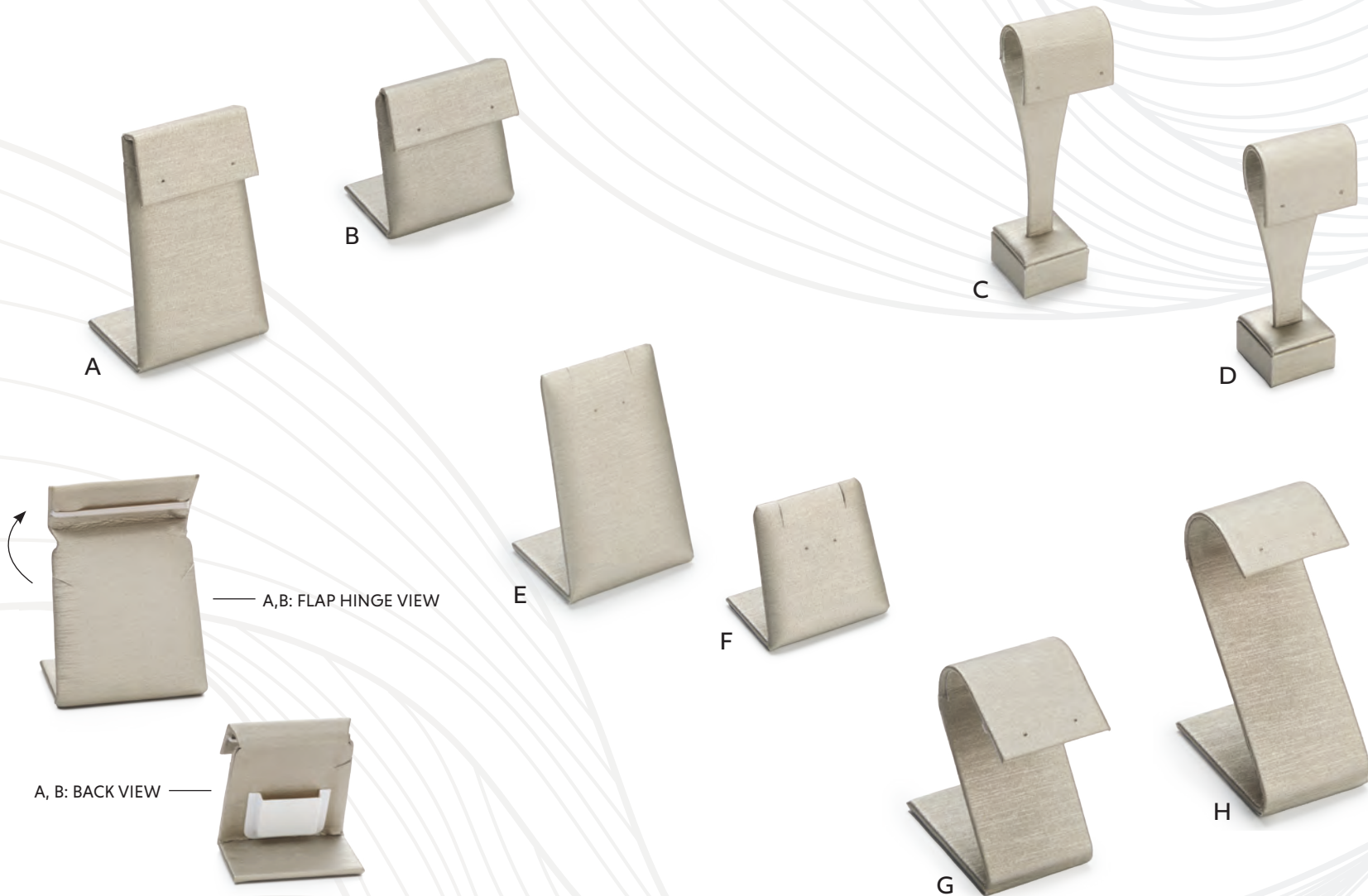


F

**A:** ET119-R1 9-EARRING TRAY 6 ½" X 11" X 1 ¼" • **B:** PT126-R1 6-PENDANT TRAY 6 ½" X 8" X 1 ¼" • **C:** ET121-R1 3-EARRING TRAY 6 ¼" X 5" X 1 ¼"  
**D:** SINGLE EARRING TRAY SET 2 ⅞" X 5" X 1 ¼" • **E:** PT131-R1 4-PENDANT TRAY 9 ¾" X 3 ⅞" X 1 ¼" • **F:** ET118-R1 10-EARRING TRAY 9 ¾" X 7 ⅝" X 1 ¼"



# EARRING & STUD DISPLAYS



- A:** AE124/DIS-AFET 01L FLAP SINGLE EARRING TALL DISPLAY 2 1/2" X 1 1/2" X 3 3/4" • **B:** AE154/DIS-AFES 01L FLAP SINGLE EARRING SHORT DISPLAY 2 1/8" X 1 1/2" X 2 1/4"
- C:** AE155/DIS-ATRE-FL 02 FLARED ROLLED EARRING TALL DISPLAY 1 3/4" X 1 1/4" X 5 1/8" • **D:** AE127/DIS-ASRE-FL 01L FLARED ROLLED EARRING SHORT DISPLAY 1 3/4" X 1 1/4" X 4 1/2"
- E:** AE128/DIS-ATEPS 01L EARRING/PENDANT STAND TALL DISPLAY 2 3/8" X 1 3/4" X 3 1/2" • **F:** AE126/DIS-ASEPS 01L EARRING/PENDANT STAND SHORT DISPLAY 2 1/8" X 1 1/2" X 2 1/8"
- G:** AE188/DIS-ASRE 01L ROLLED EARRING SHORT DISPALY 1 1/2" X 2 1/8" X 2 7/8" • **H:** AE129/DIS-ATRE 01L ROLLED EARRING TALL DISPLAY 1 5/8" X 2 1/4" X 3 3/4"

# EARRING & STUD DISPLAYS



A



B



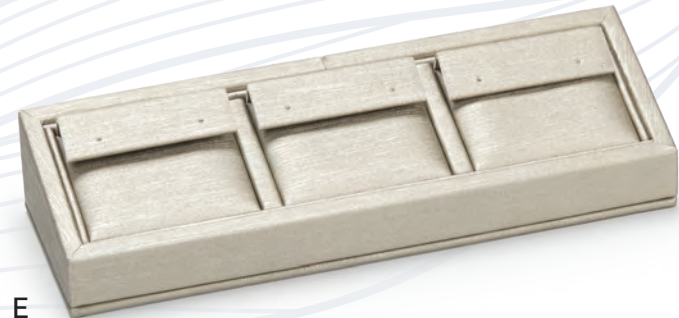
C



D: OPEN VIEW



D



E

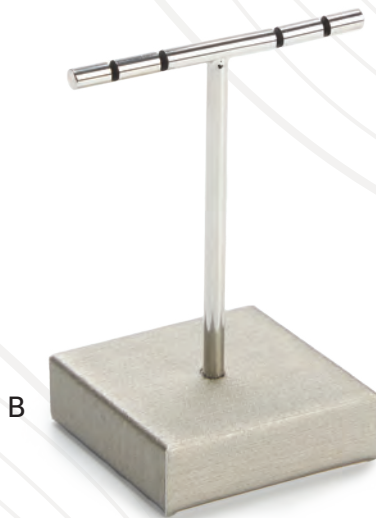
**A:** AE121/DIS-A6SE 01L SIX STUD EARRING SLEIGH 1 5/8" X 9 1/8" X 1 5/8" • **B:** AP021/2016268 5-EARRING RAMP 1 1/2" X 4 1/2" X 1 1/4"  
**C:** ET020/DET004-ENLARGE 6-FLAP EARRING TRAY 7 1/8" X 4 5/8" X 1 1/2" • **D:** PT125/R-DISPLAY-GR-15 6-EARRING RAMP 2" X 5 1/8" X 2"  
**E:** ET019/DET004 3-FLAP EARRING TRAY 7 1/8" X 2 3/8" X 1 1/2"



# EARRING & HOOP DISPLAYS



A



B



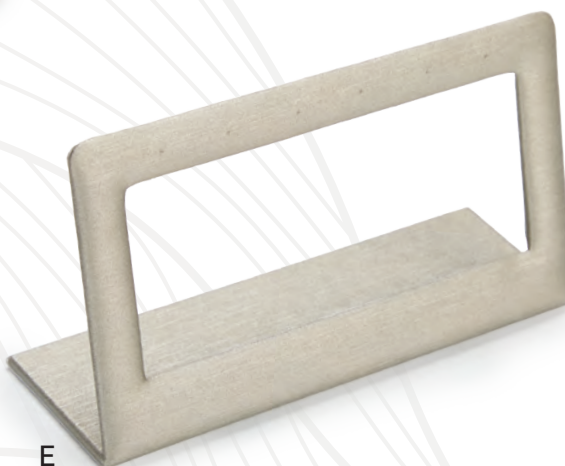
C



D



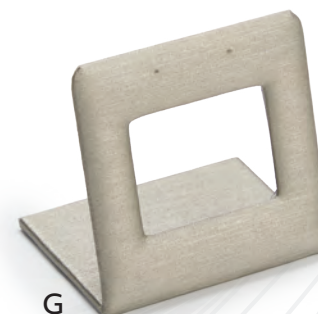
E: BACK VIEW



E



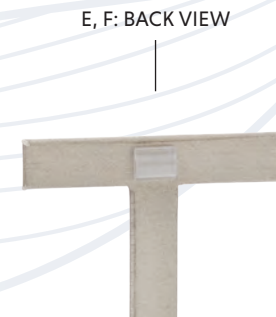
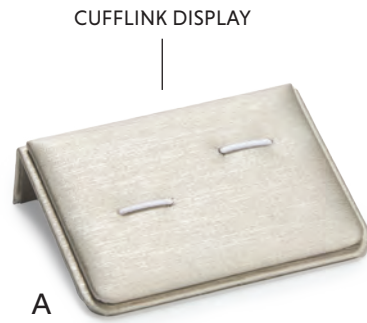
F



G

**A:** AE449-A SILVER METAL T TALL 2 3/8" X 1 3/4" X 4 3/8" • **B:** AE447-A SILVER METAL T SHORT 2 3/8" X 1 3/4" X 3 1/4" • **C:** AE447-A GOLD METAL T SHORT 2 3/8" X 1 3/4" X 3 1/4"  
**D:** AE449-A GOLD METAL T TALL 2 3/8" X 1 3/4" X 4 3/8" • **E:** AE161 HOOP 3-EARRING STAND 6" X 2" X 3 1/4" • **F:** AE159 HOOP EARRING STAND TALL 2 7/8" X 2" X 3 1/8"  
**G:** AE160 HOOP EARRING STAND SHORT 2 3/4" X 2" X 2 5/8"

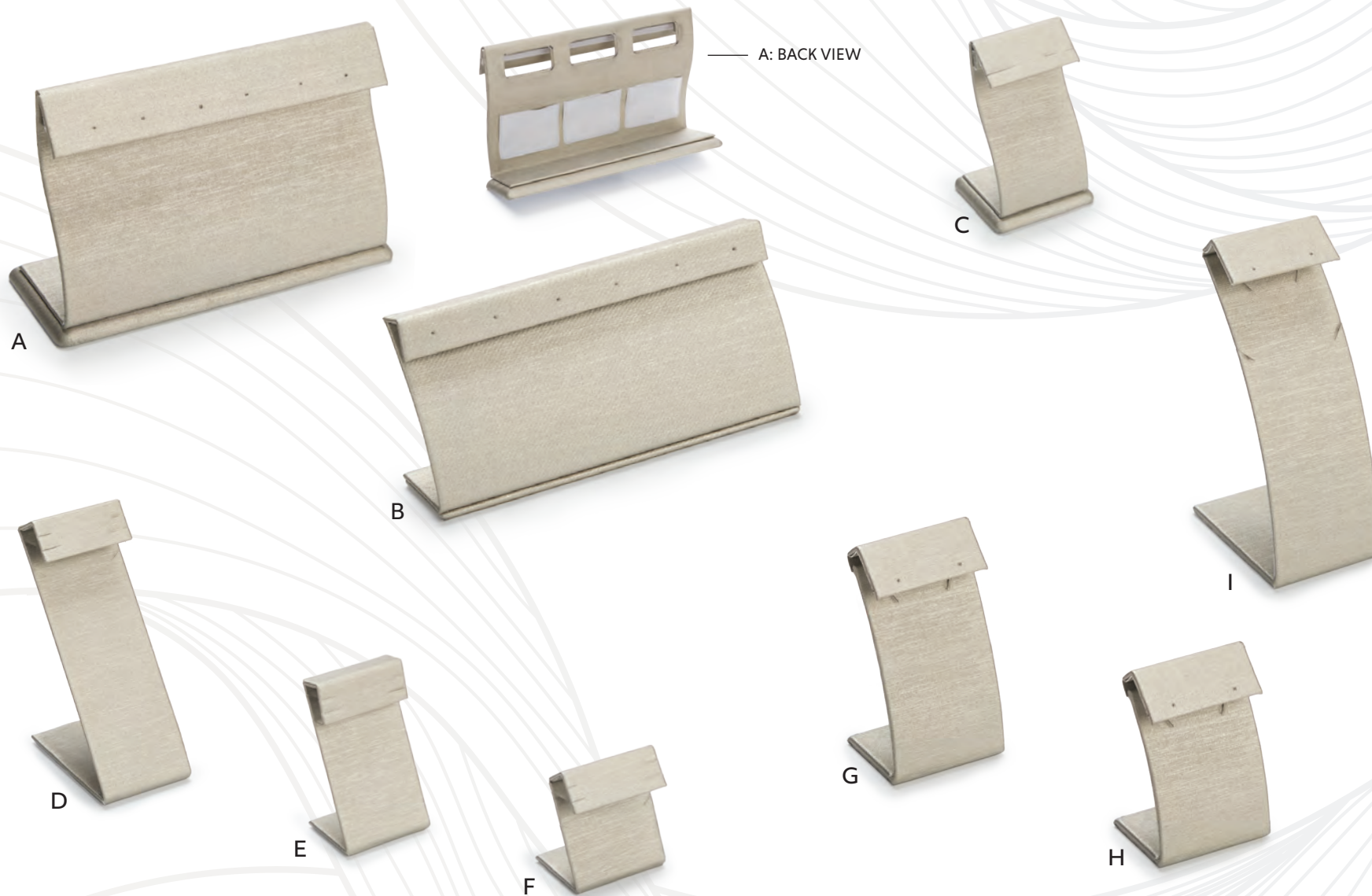
# EARRING & HOOP DISPLAYS



**A:** AU008 DIS-ASCL 14 SINGLE CUFFLINK DISPLAY 3 ¼" X 2 ⅝" X 1" • **B:** TALL Y EARRING STAND 1 ¾" X 1 ¾" X 5 ½" • **C:** SHORT Y EARRING STAND 1 ¾" X 1 ¾" X 4 ½"  
**D:** AE138 EARRING TREE 3" X 1 ½" X 4" • **E:** AE027 T EARRING STAND TALL 2 ½" X 1 ¾" X 5" • **F:** AE026 T EARRING STAND SHORT 2 ½" X 1 ¾" X 4"



# EARRING AND PENDANT SETS



**A:** AE260 FLAP 3-EARRING/PENDANT TREE 5" X 2" X 4 ¼" • **B:** AP098-A 3-FLAP EARRING STAND 6" X 1 ½" X 3" • **C:** AE259 FLAP EARRING/PENDANT TREE 2" X 1 ¾" X 3 ½"  
**D:** R-DISPLAY-GR-S3 TALL LARIATS STAND/TALL SETS STAND 2" X 2 ¾" X 5 ¼" • **E:** R-DISPLAY-GR-S2 MEDIUM SETS STAND 2" X 1 ½" X 3 ½"  
**F:** R-DISPLAY-GR-S1 SMALL SETS STAND 2" X 1 ½" X 2 ⅞" • **G:** CURVED DISPLAY 2" X 1 ½" X 4"  
**H:** CURVED DISPLAY 2" X 1 ½" X 3" • **I:** CURVED DISPLAY 2" X 1 ½" X 5 ½"

# EARRING AND PENDANT SETS



**A:** DIS-A6FES 6 PAIR FLAP EARRING STAND 10 ¼" X 1 ⅜" X 2 ¾" • **B:** DIS-A3FES FLARED ROLLED EARRING TALL DISPLAY 6 ⅛" X 1 ⅜" X 2 ¾"  
**C:** DIS-A6EPSH 6 PAIR EARRING/PENDANT HIDE-A-TAG 7 ¾" X 1 ⅞" X 1 ½" • **D:** DIS-A3EPSH 3 PAIR EARRING/PENDANT HIDE-A-TAG 4 ¾" X 1 ⅞" X 1 ½"  
**E:** AE057/DE030-R1 SINGLE PENDANT STAND 2 ¾" X 1 ¼" X 1 ½" • **F:** DIS-A6EPS 6 PAIR EARRING/PENDANT STAND 12" X 1 ⅝" X 2 ⅞"  
**G:** IS-A3EPS 3 PAIR EARRING/PENDANT STAND 6 ¼" X 1 ⅜" X 2 ⅞"



# PENDANT SETS



A



B



C



D

E: BACK VIEW



E



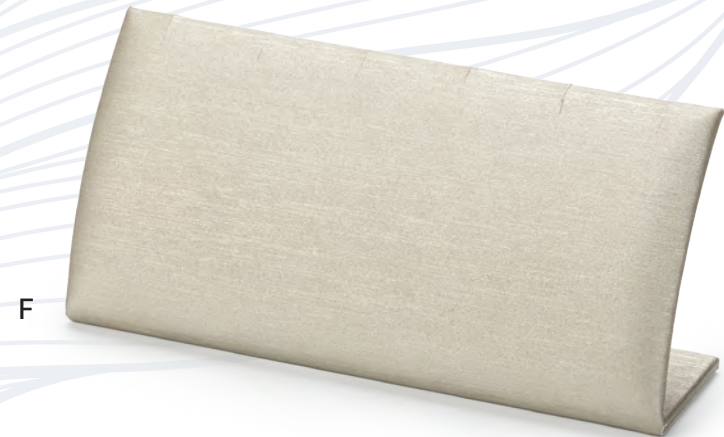
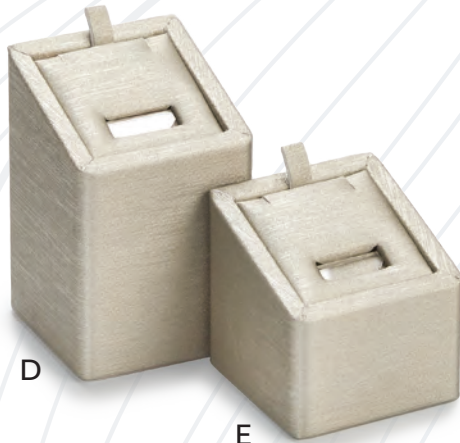
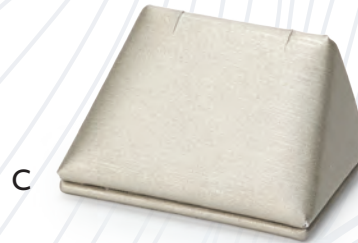
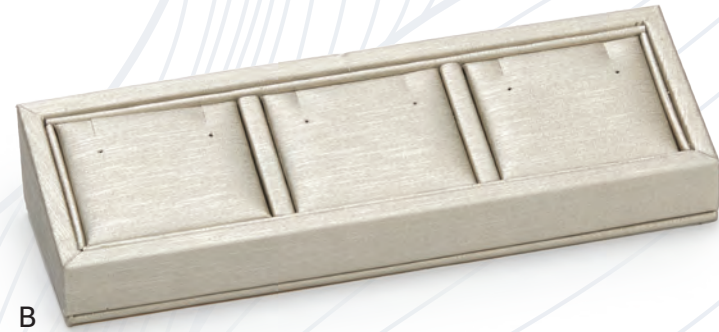
F



G

**A:** R-DISPLAY-GR-08 WIDE PENDANT STAND WITH 5 PAIRS SLITS 4" X 2 1/2" X 6 1/8" • **B:** R-DISPLAY-GR-09 SKINNY PENDANT STAND WITH 5 PAIRS SLITS 2 1/2" X 2 1/2" X 6 1/8"  
**C:** AP043-REV CURVE PENDANT STAND TALL WITH 3 PAIRS SLITS & PRICE TAG 2" X 2 5/8" X 4 1/2" • **D:** AP011-REV CURVE PENDANT STAND SHORT WITH PRICE TAG 2" X 2" X 3 3/4"  
**E:** AP086/DIS-ASCP O1L CONTOUR PENDANT STAND SHORT DISPLAY 2" X 1 3/8" X 2 5/8" • **F:** AP087/DIS-AMCP O1L CONTOUR PENDANT STAND MEDIUM DISPLAY 2" X 2" X 3 7/8"  
**G:** AP089/DIS-ATCP O1L CONTOUR PENDANT STAND TALL DISPLAY 2 5/8" X 2 1/8" X 4 5/8"

# PENDANT SETS



**A:** PT025/DET004-ENLARGE 6-PENDANT TRAY 7 1/8" X 4 5/8" X 1 3/8" • **B:** PT024 DET004-R1 3-PENDANT TRAY 7 1/8" X 2 3/8" X 1 3/8"  
**C:** AE057/DE030-R1 SINGLE PENDANT STAND 2 3/4" X 1 3/4" X 1 1/2" • **D:** DP009-R1 TALL PENDANT STAND WITH PRICE TAG 2" X 2" X 3"  
**E:** DP008-R1 SHORT PENDANT STAND WITH PRICE TAG 2" X 2" X 2" • **F:** AP098 CURVE 3-PENDANT STAND 6" X 1 1/2" X 2 3/4"

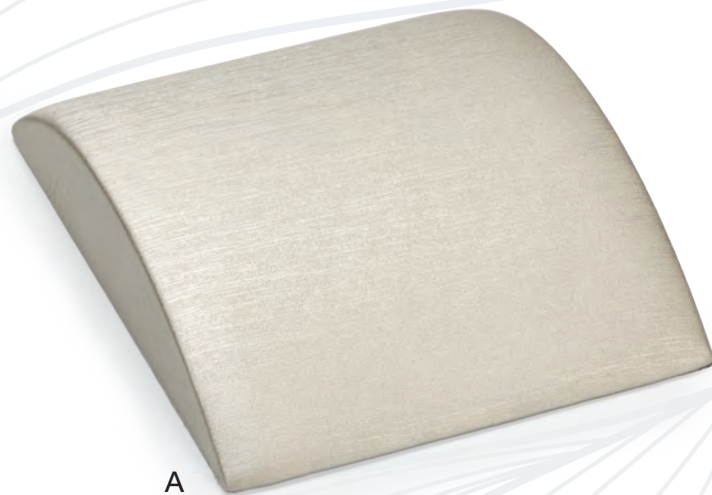


# BANGLE DISPLAYS

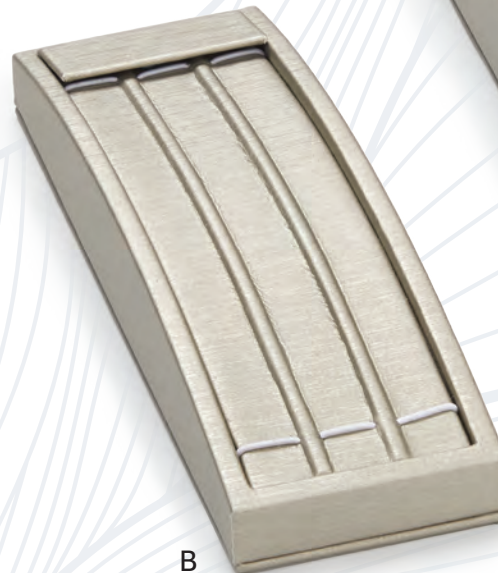


**A:** ABO24A BANGLE STAND 7 5/8" X 2 3/8" X 3" • **B:** R\_TUBE BRACELET TUBE 4 5/8" X 2 3/4" X 2 3/4" • **C:** KIDNEY PILLOW BANGLE TRAY 2" X 3 1/8" X 2 1/4"  
**D:** DBT002 MULTI BANGLE TRAY 4 3/4" X 9 7/8" X 1 3/4" • **E:** DB\_SBT SINGLE BANGLE TRAY 3 5/8" X 1 7/8" X 2 1/2" • **F:** DB003 SINGLE BANGLE TRAY 5 1/8" X 1 3/8" X 1 7/8"  
**G:** DA002 PILLOW STAND 3 1/2" X 3 3/8" X 2 1/2" • **H:** KIDNEY PILLOW STAND 2 3/4" X 2" X 2 3/4"

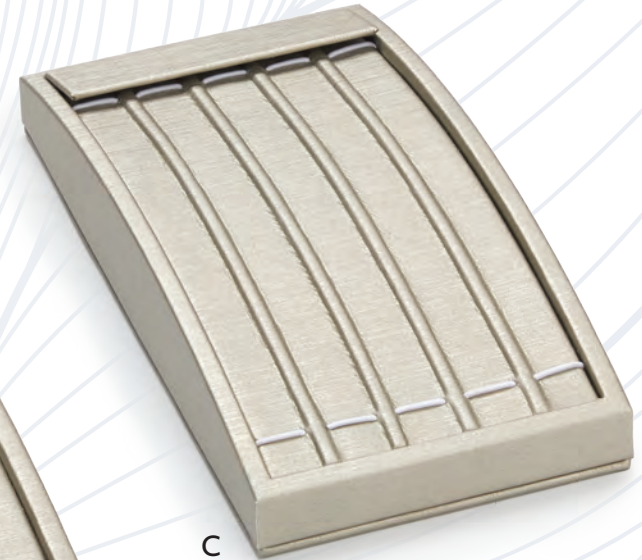
# BRACELET DISPLAYS



A



B



C



D



E

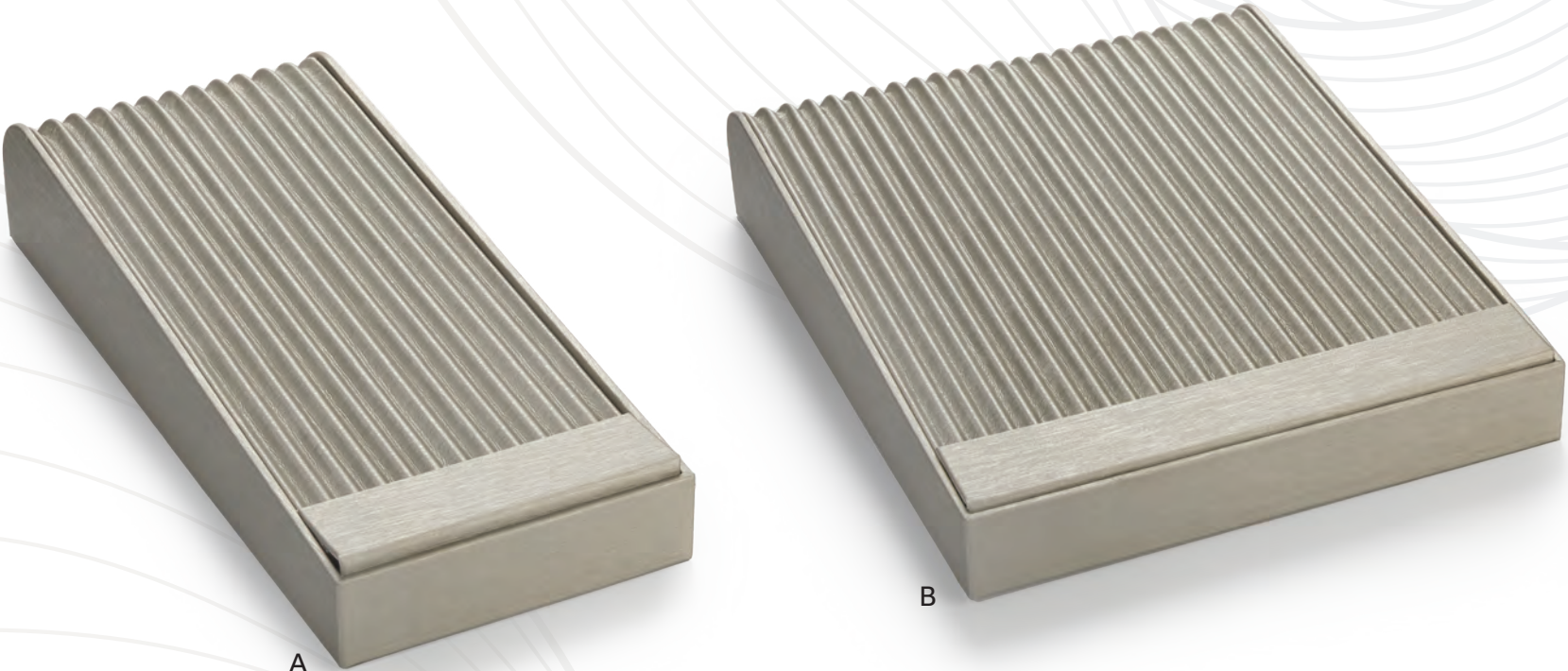
C: FLAP HINGE VIEW



**A:** DB005 MULTI BRACELET DISPLAY 6" X 8 1/8" X 1 5/8" • **B:** BT003-B 3-BRACELET TRAY 8 1/2" X 2 3/4" X 1 1/2" • **C:** BT004-B 5-BRACELET TRAY 8 1/2" X 4 1/8" X 1 1/2"  
**D:** AB012/DB-11 BRACELET BRIDGE 1 1/2" X 7 1/2" X 1 3/8" • **E:** DB006 SINGLE BRACELET DISPLAY 1 1/2" X 8 1/8" X 1 5/8"



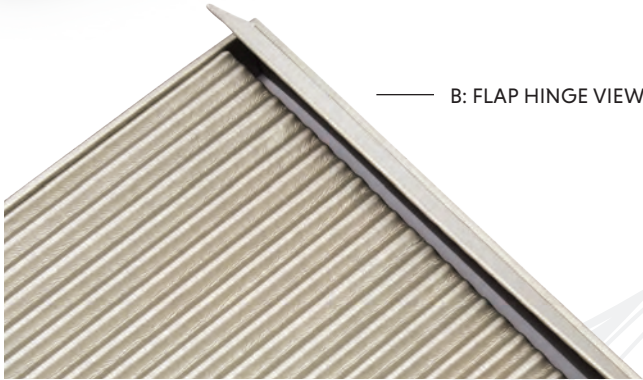
# CHAIN PLATFORMS



B: BACK VIEW



B: FLAP HINGE VIEW



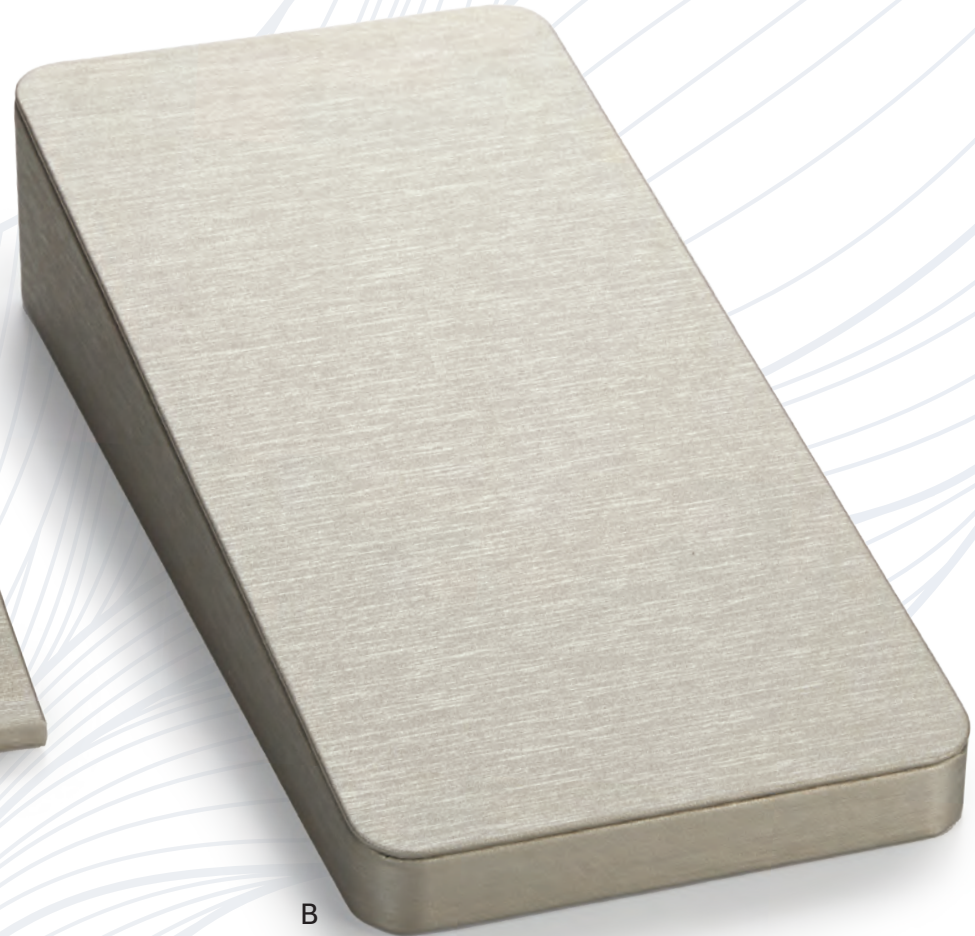
A: 12\_CD 12 CHAIN DISPLAY 6" X 15" X 2" • B: 24\_CD 24 CHAIN DISPLAY 12" X 15" X 2"

# CHAIN PLATFORMS

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A



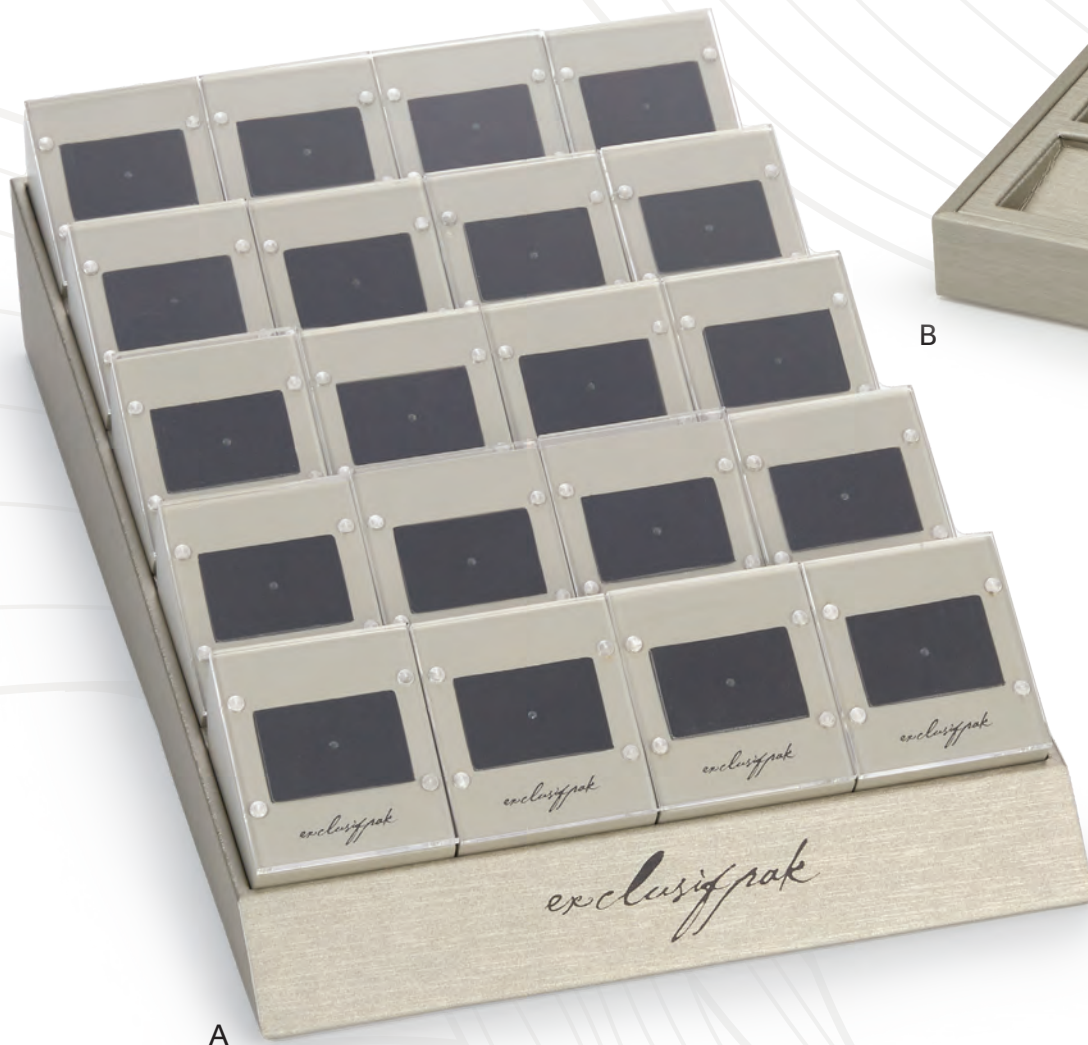
B

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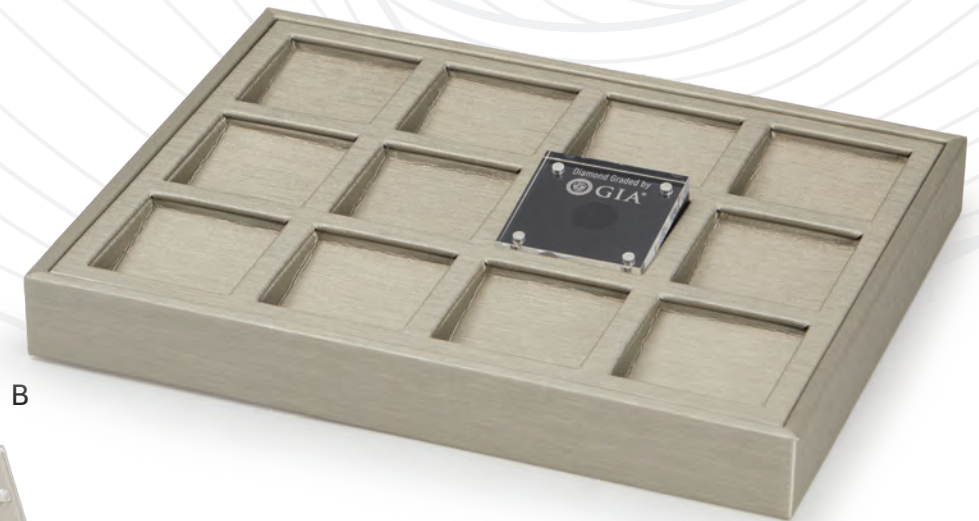
**A:** DYD\_RP NEW CHAIN PLATFORM RAMP 4 ½" X 11 ½" X 3" • **B:** BT034 CHAIN PLATFORM RAMP 6 ½" X 14" X 2 ⅛"



# GEM BOXES & DISPLAYS



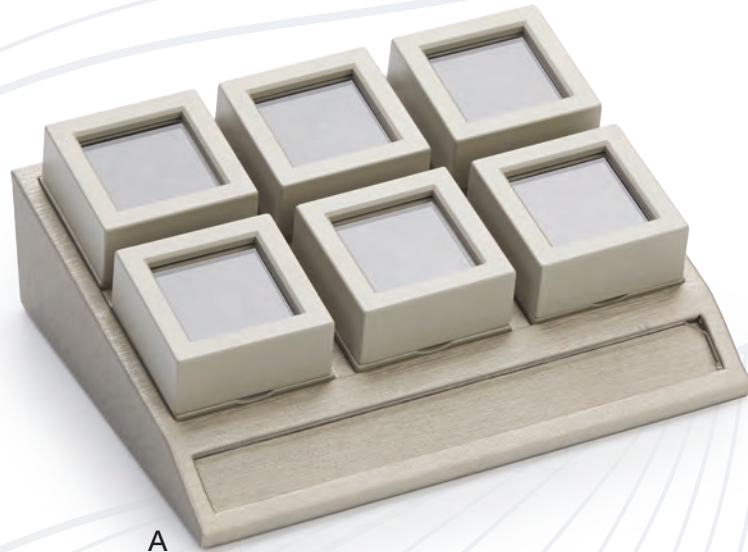
A



B

**A:** DS402 20-GEM BOXES WITH HOLDER 8 ¼" X 13 ¾" X 3 ½" • **B:** GIA\_12GEM 12" X 9 ⅜" X 1"

# GEM BOXES AND DISPLAYS



A



B



C

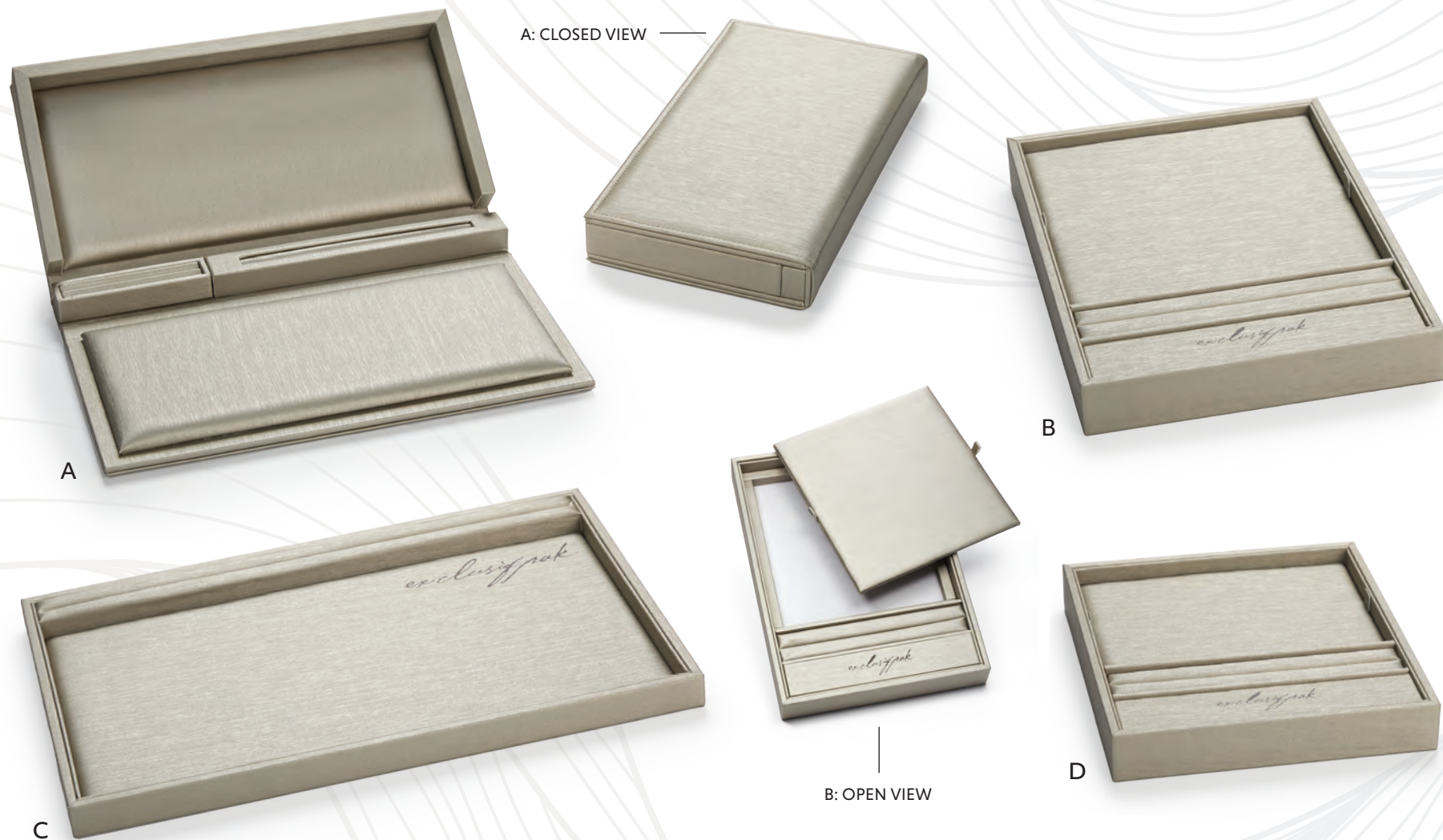


D

**A:** PT141 6-GEM BOXES WITH HOLDER 6 ½" X 5 ¼" X 2 ½" • **B:** PT136 3-GEM BOXES WITH HOLDER 6 ½" X 3 ¼" X 2 ½"  
**C:** GBCC GEM BOX WITH CREDIT CARD HOLDER 4 ¾" X 2 ½" X 2" • **D:** PT142 SINGLE GEM BOX WITH HOLDER 2 ¾" X 3 ⅛" X 2 ⅛"



# COUNTERTOP TRAYS AND PADS

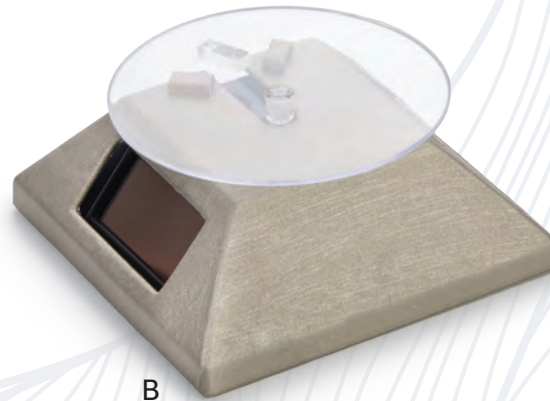


**A:** CP035 COUNTER BOOK 6 ½" X 12" X 1 ⅝" • **B:** RT242 LARGE COUNTER TRAY 8 ⅜" X 11 ⅜" X 1 ⅜"  
**C:** RT290 COUNTER TRAY 14" X 9 ½" X ⅞" • **D:** RT241 SMALL COUNTER TRAY 8 ⅜" X 9" X 1 ⅜"

# MISCELLANEOUS



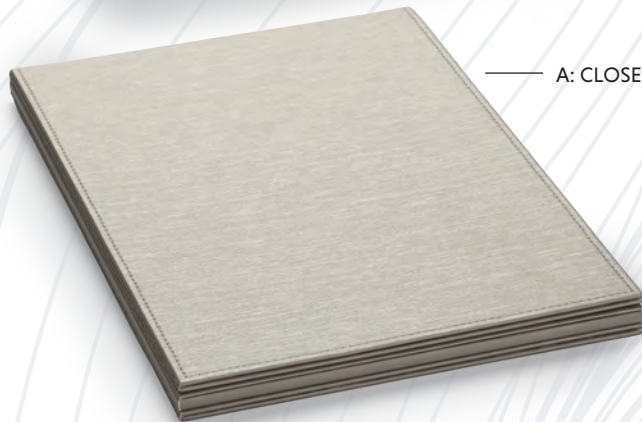
A



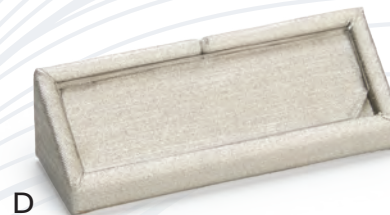
B



C



A: CLOSED VIEW



D



E

**A:** R-DISPLAY-GR-M LARGE MIRROR 8 ¼" X 12 ¼" X 10 ¼" • **B:** DS076 ROTATING ITEM WITH COVER 4 ¾" X 4 ¾" X 2 ⅞" • **C:** LLI\_MIRROR SMALL MIRROR 5 ⅞" X 6 ⅜" X 8 ½"  
**D:** RP149 SIGN BLOCK BIG 3 ½" X 1 ¼" X 1" • **E:** RP292 SIGN BLOCK SMALL 2 ½" X ¾" X ¾"



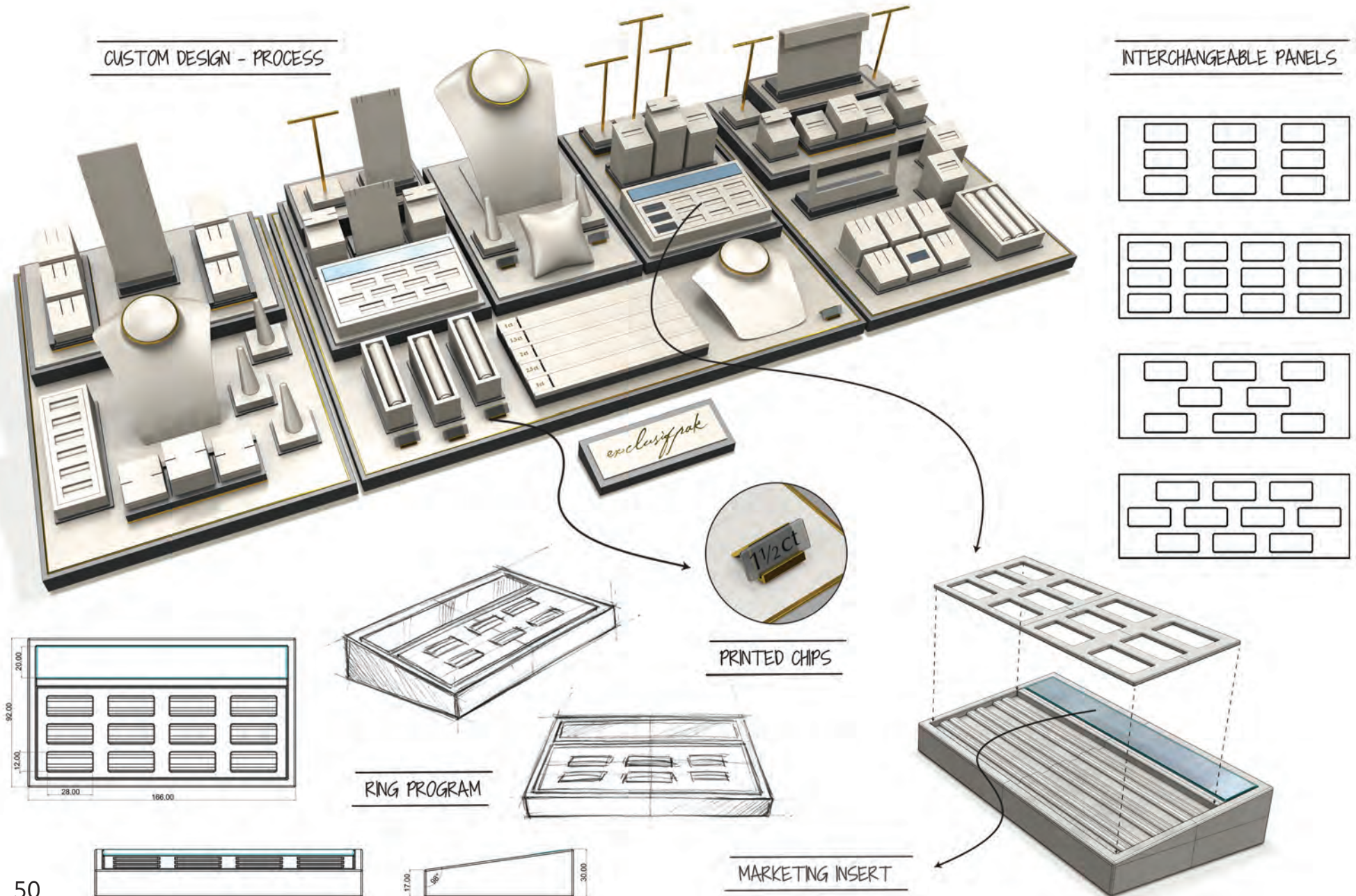
# CUSTOM WORK

*We pride ourselves in delivering a custom experience for every single customer.*

Whether you are selecting showcased elements, have specific custom needs, or a combination of both, our design professionals will work with you for an individualistic approach to creating your displays and satisfying all your merchandising needs. Your brand is unique, your displays should be as well.

## CUSTOM DESIGN - PROCESS

## INTERCHANGEABLE PANELS







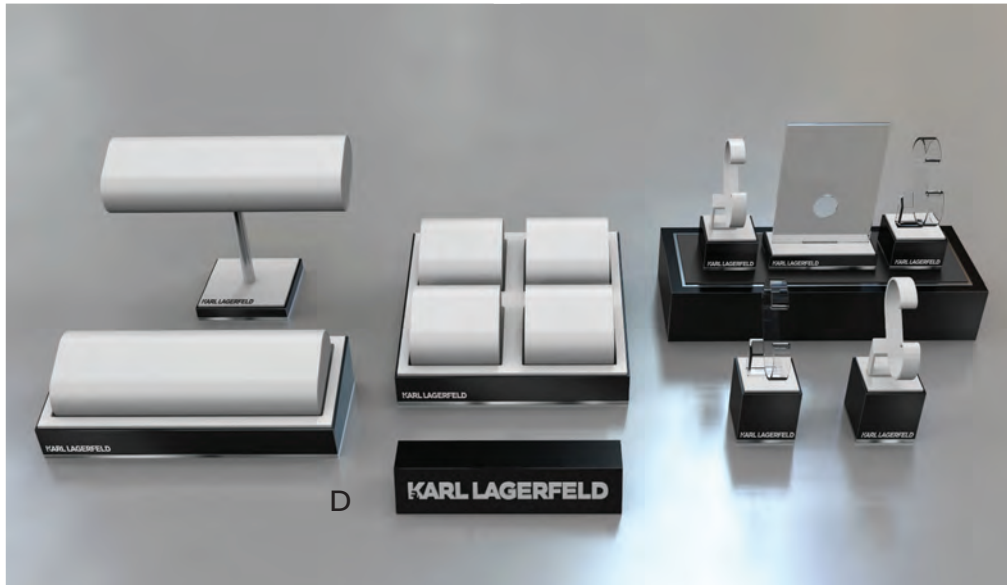
A



B



C



D



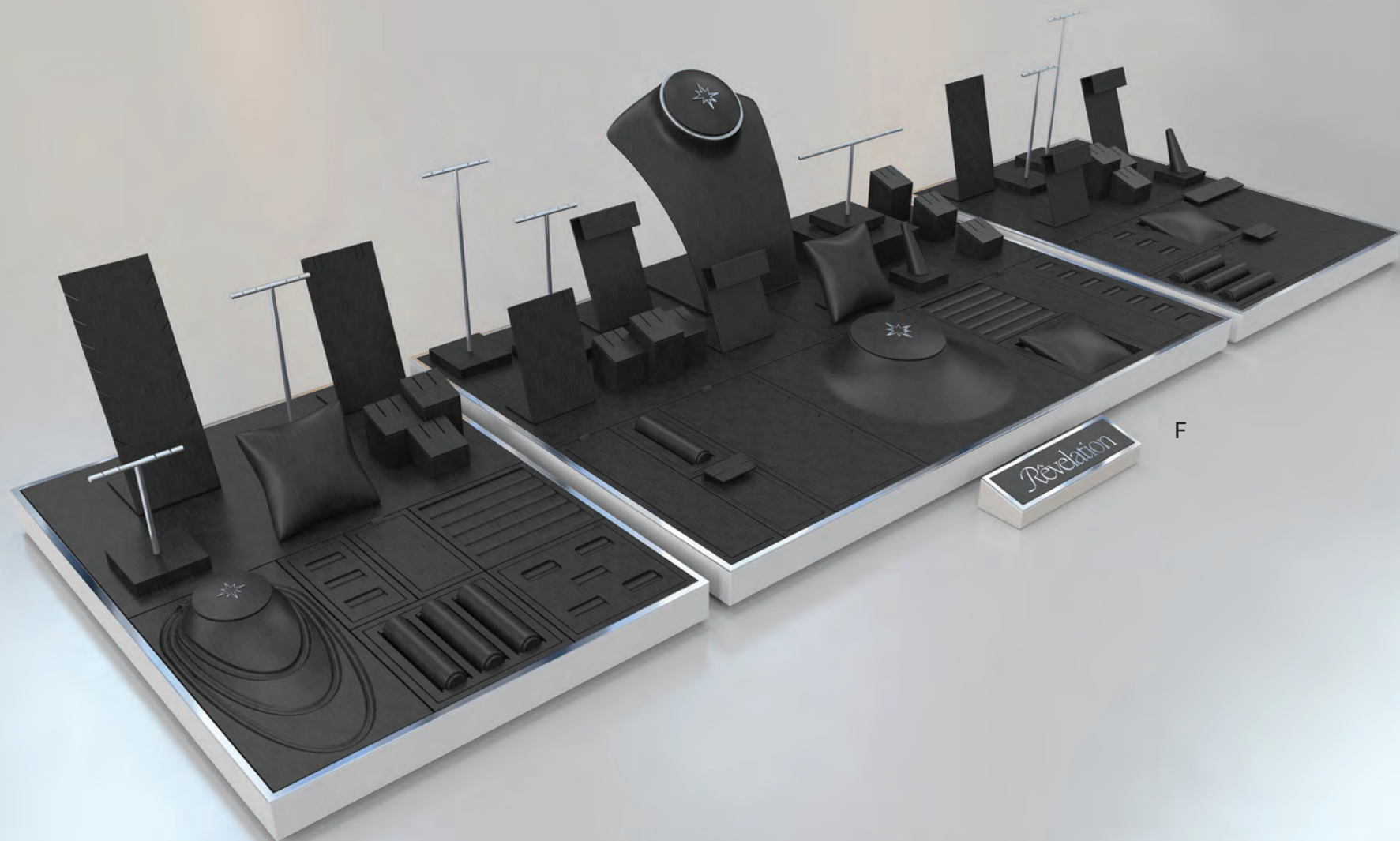
E

CUSTOM DISPLAYS DESIGNED AND PRODUCED FOR HIGH-END FASHION WATCHES USING LIFESTYLE IMAGERY TO SUPPORT BRAND LANGUAGE.

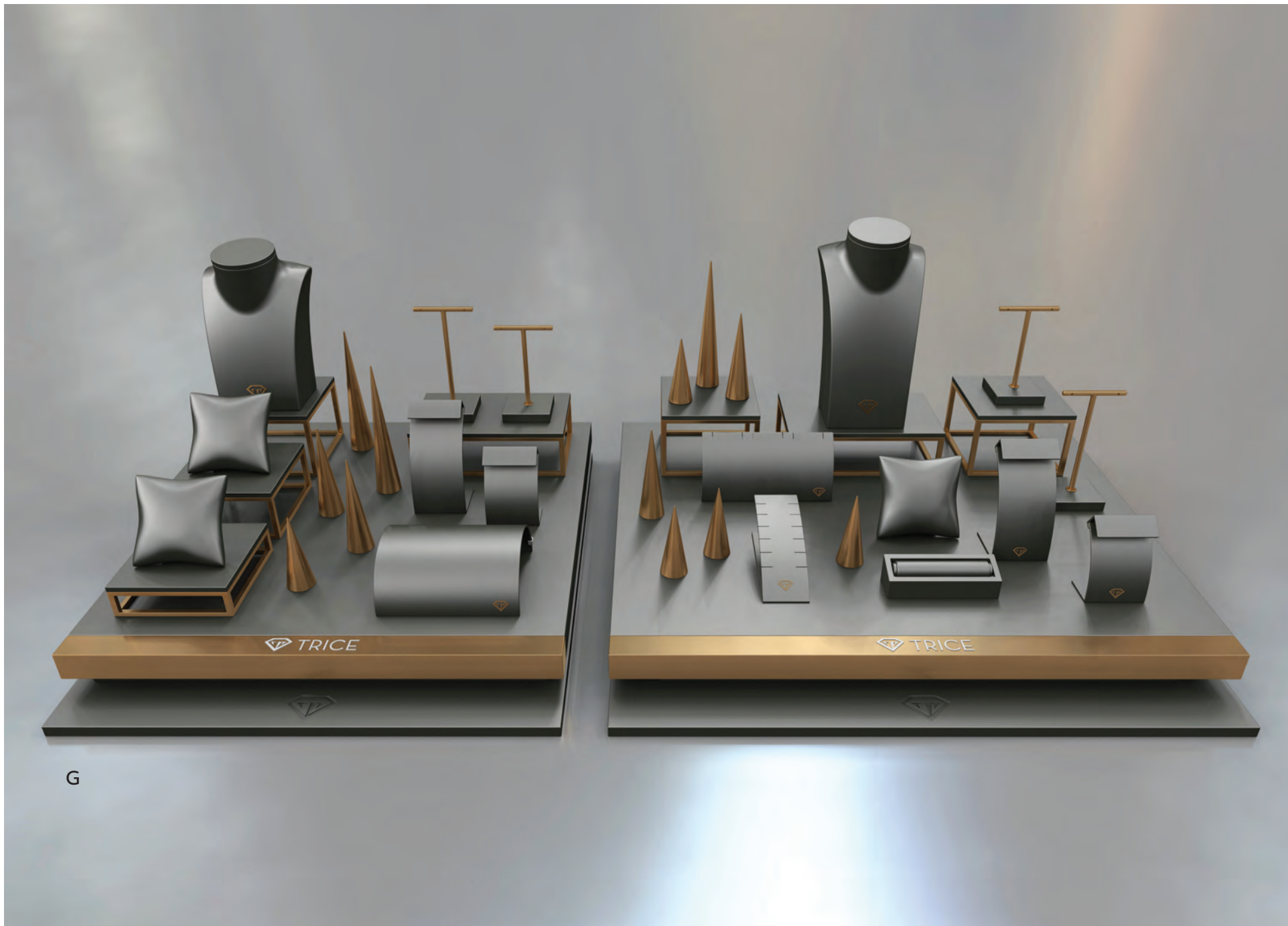


# CUSTOM WORK

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F



G

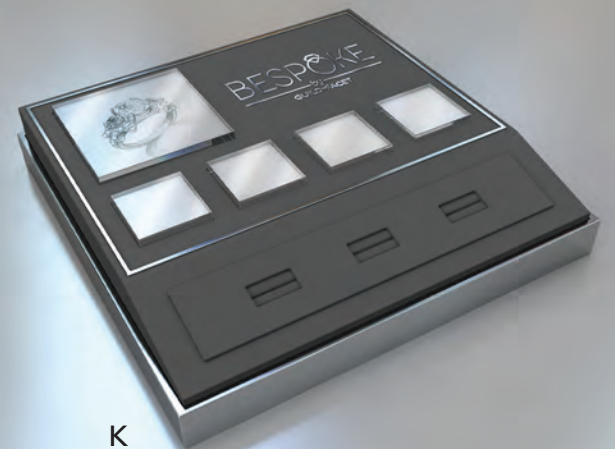




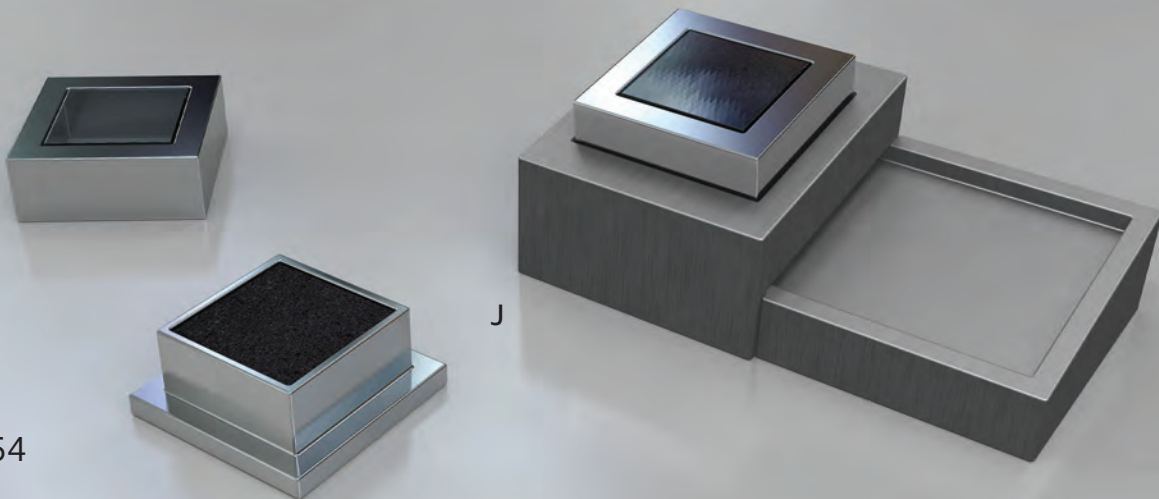
H



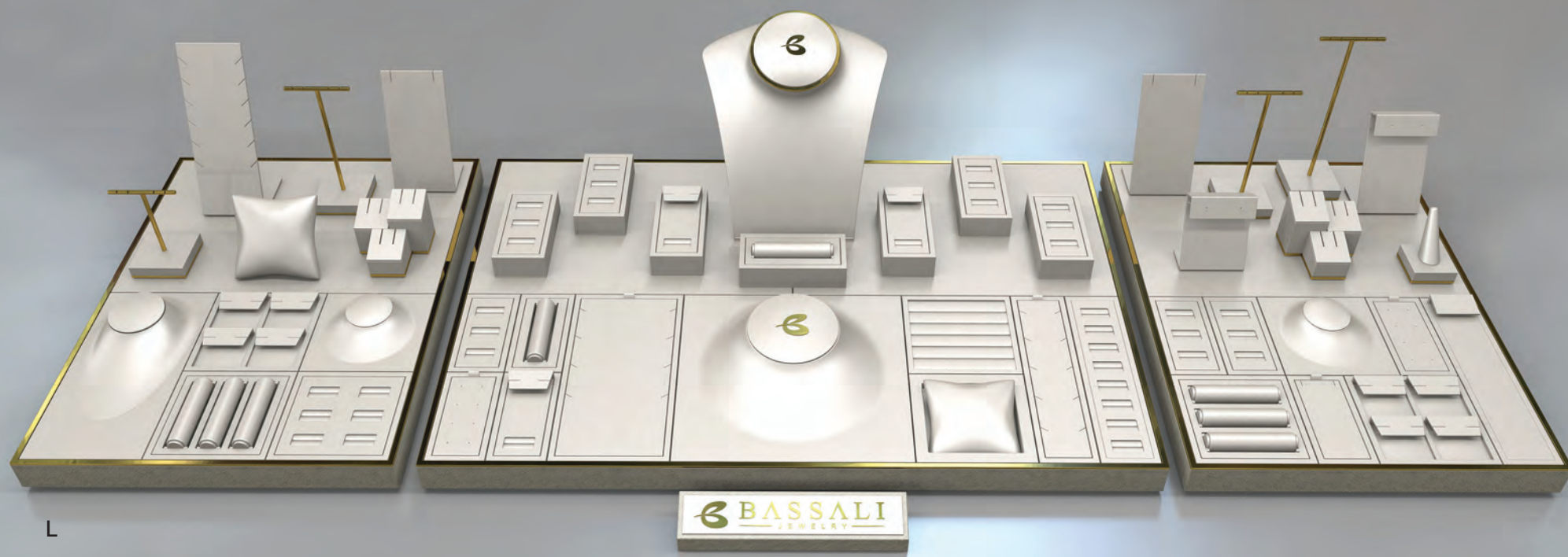
I



K



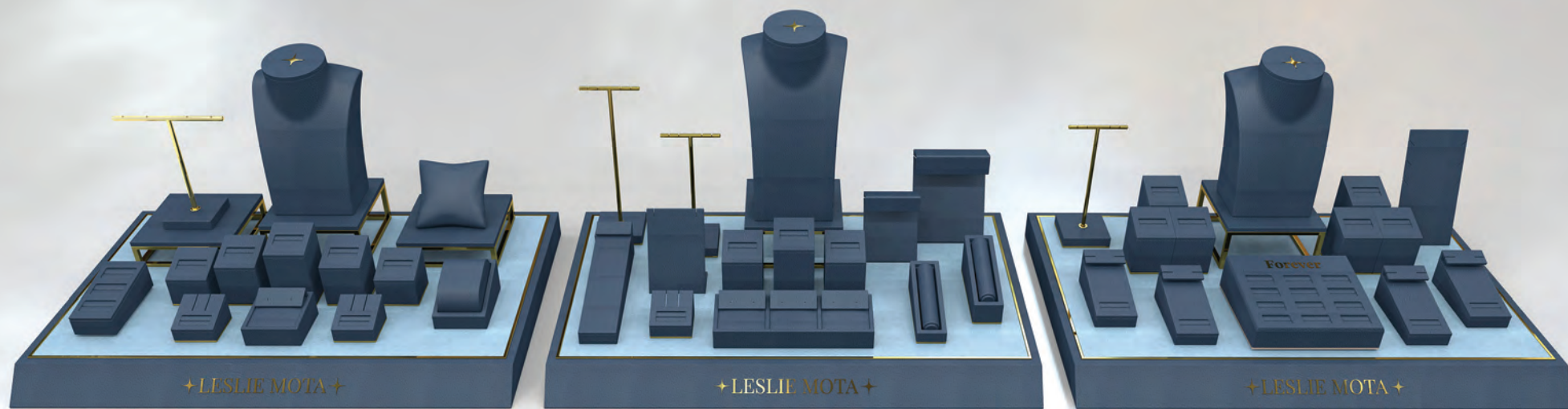
J



**THIS PAGE:** A NEW TAKE ON THE TRADITIONAL DISPLAY, THIS HYBRID MODEL INCORPORATES A MODULAR SYSTEM AT THE FOREFRONT FOR EASY ADAPTABILITY.  
**OPPOSITE PAGE:** IMPACTFULLY DESIGNED PIECES THAT HAVE STAND-ALONE PRESENCE TO SHOWCASE A SPECIFIC PROGRAM WITHIN A LARGER LINE.





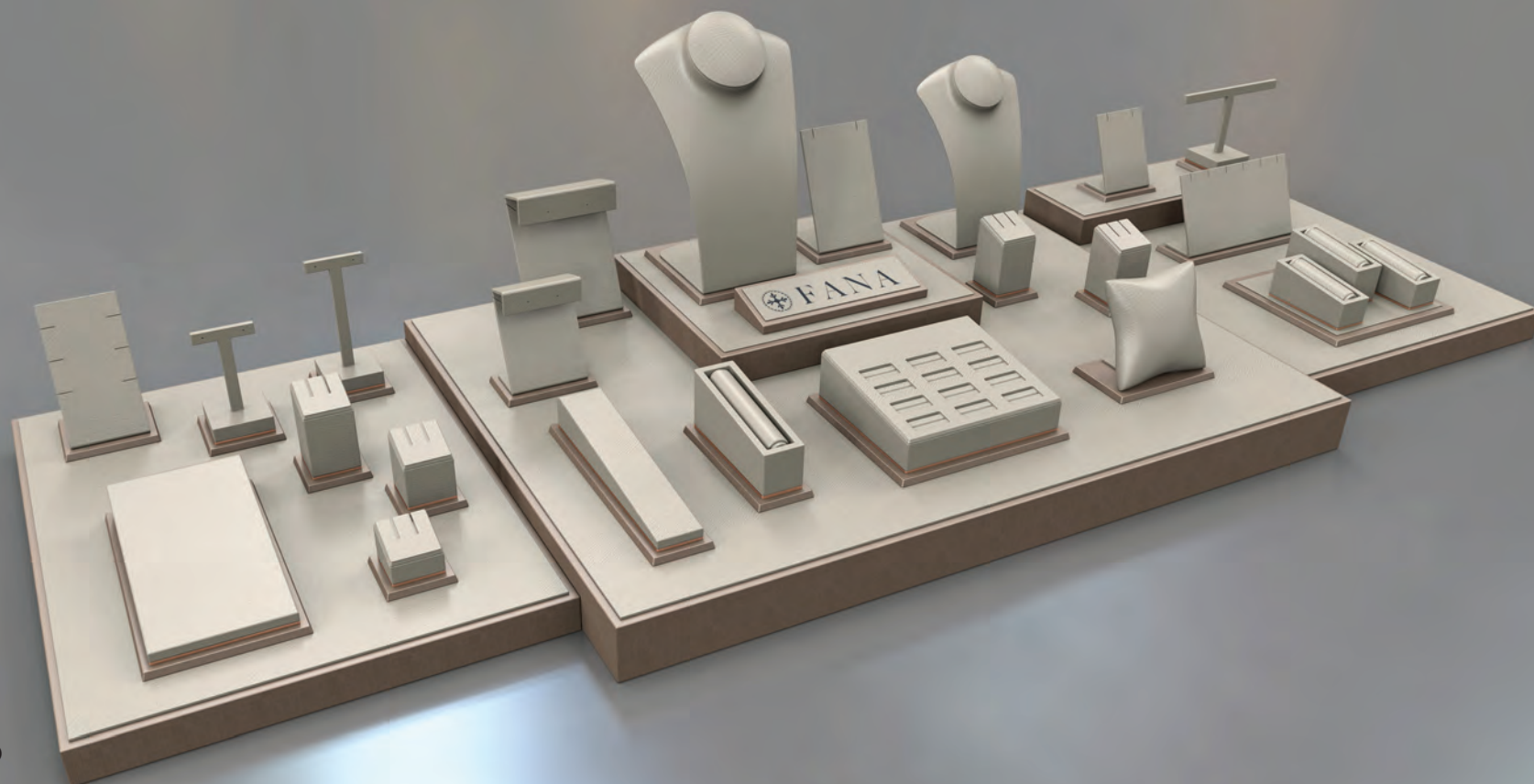


N

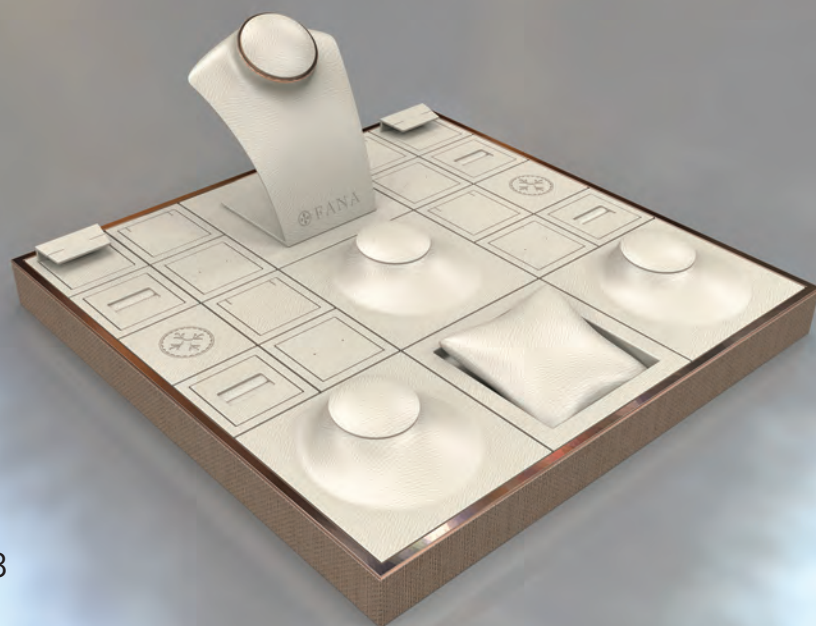
**THIS PAGE:** BEAUTIFUL DISPLAY USES THE BRAND'S UNIQUE COLORS TO CAPTURE THE IMAGINATION OF ITS LOYAL CUSTOMERS.  
**OPPOSITE PAGE:** A FEMININE DISPLAY USING SOFT FORMS, CLEAN LINES, AND STRONG BRAND PRESENCE.



O

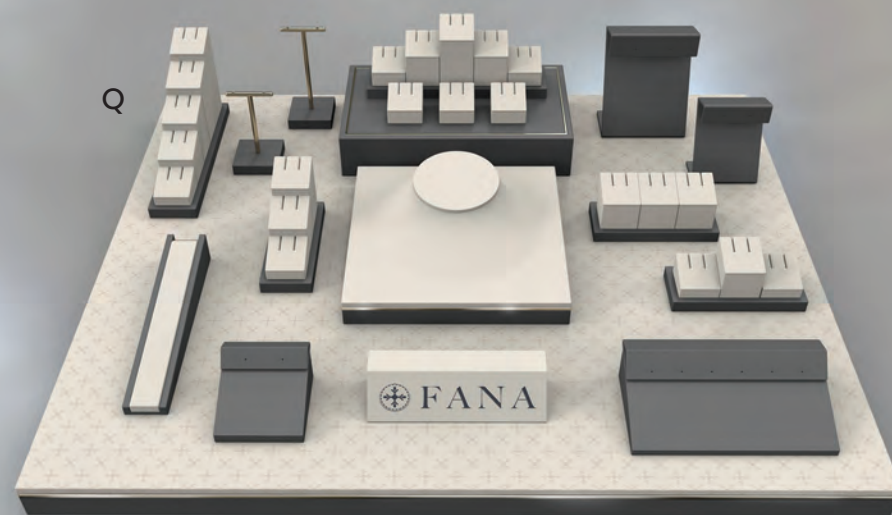


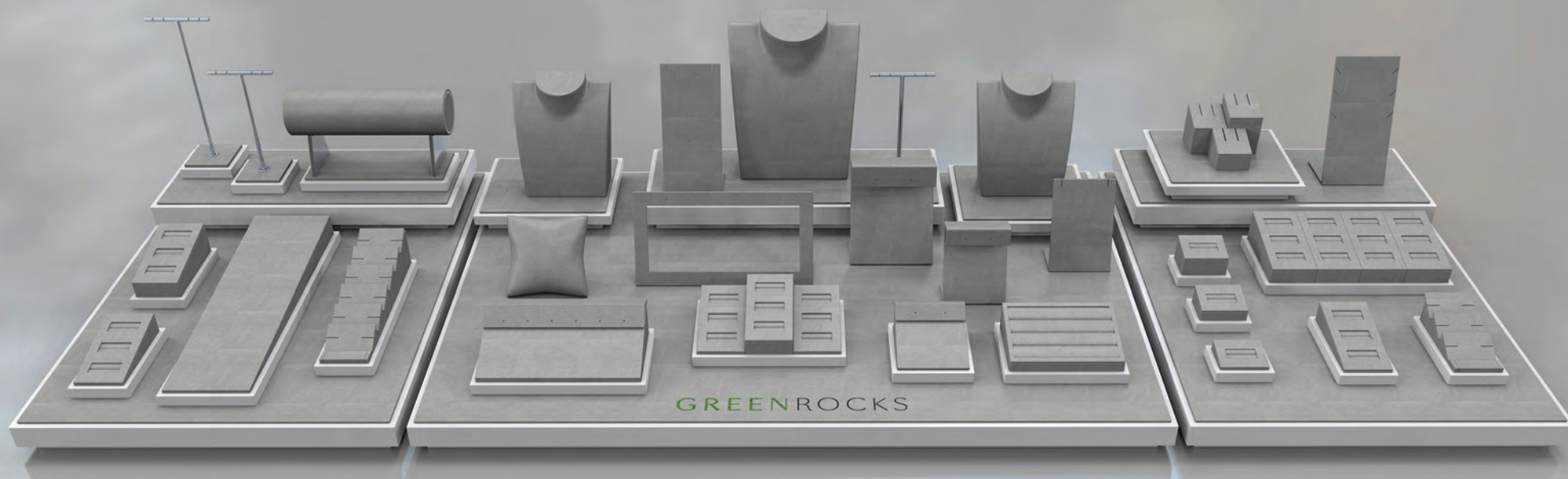
P



58

Q





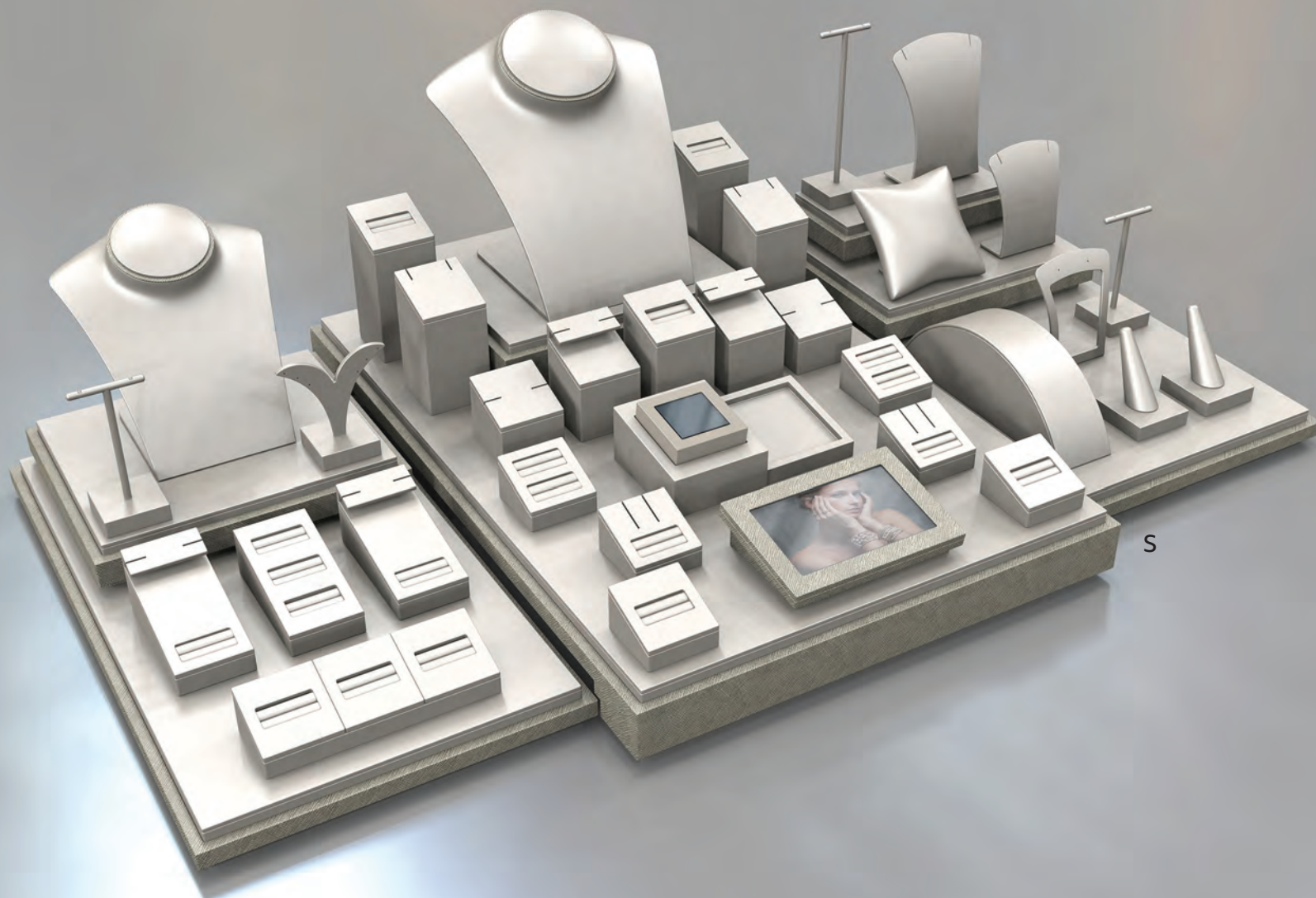
R

**THIS PAGE:** CLEAN AND MODERN, WITH CONTRASTING GLOSS AND MATTE MATERIALS FOR A ONE-OF-A-KIND LOOK.

**OPPOSITE PAGE:** EXPLORATION OF VARIOUS MODERN DESIGNS WITH SPECIAL ATTENTION TO TEXTURED AND EMBOSSED MATERIALS TO ACCENTUATE THE BRAND.



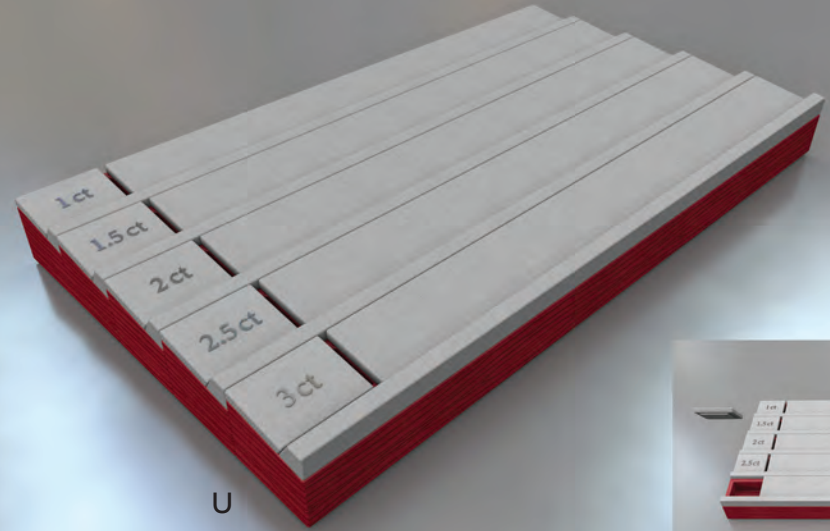
# CUSTOM WORK



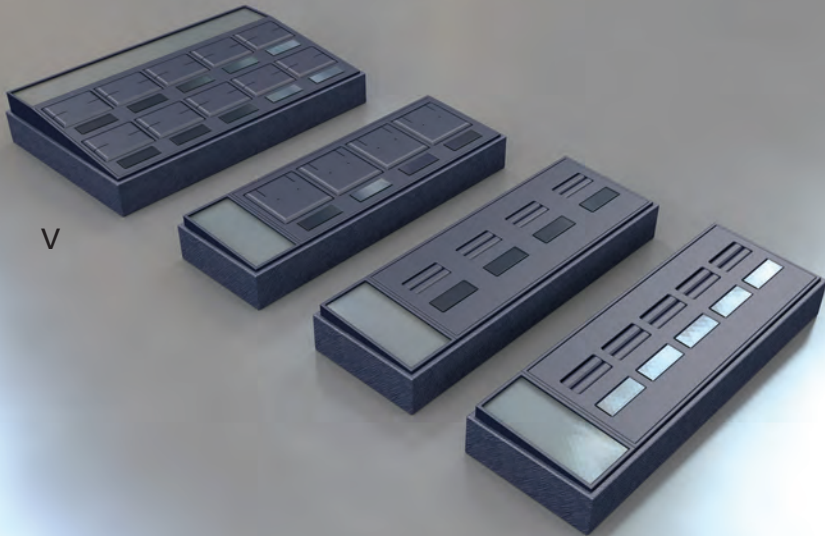
S



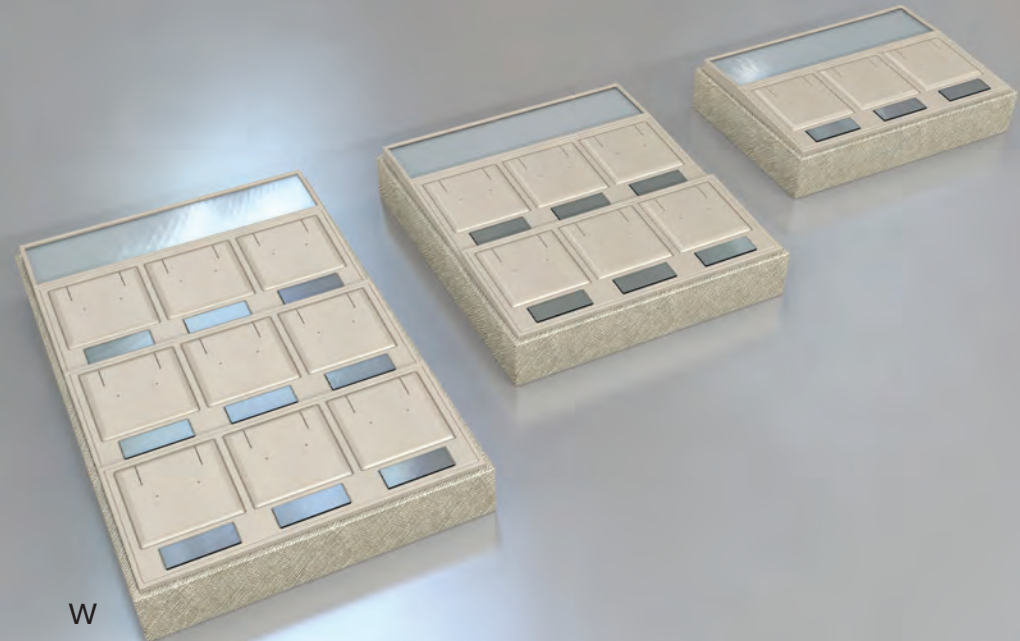
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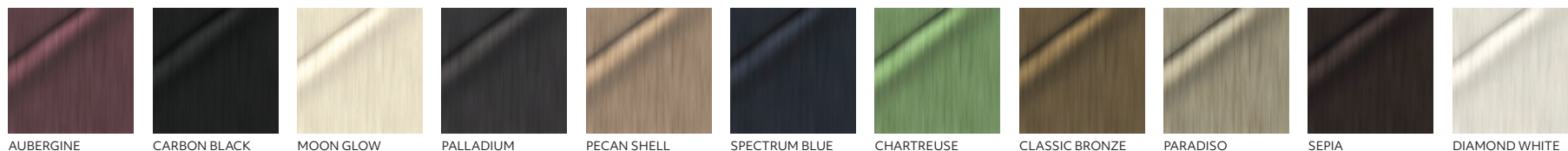
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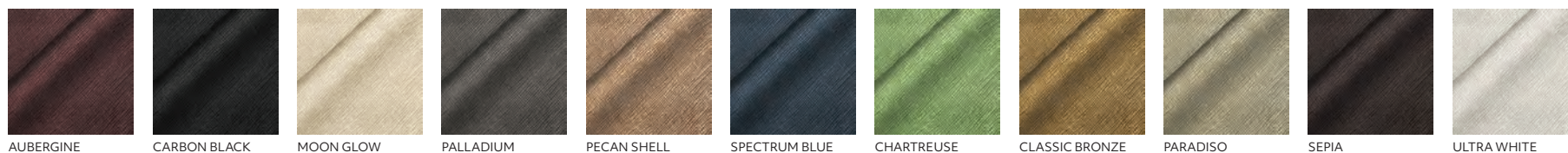
# COLORS & MATERIALS

A subtle change of hue or texture can help to visually distinguish different lines. A contrasting color can bring the customer's focus onto a specific highlighted piece or line.

## FIFIELD LINEA



## FIFIELD ECHO



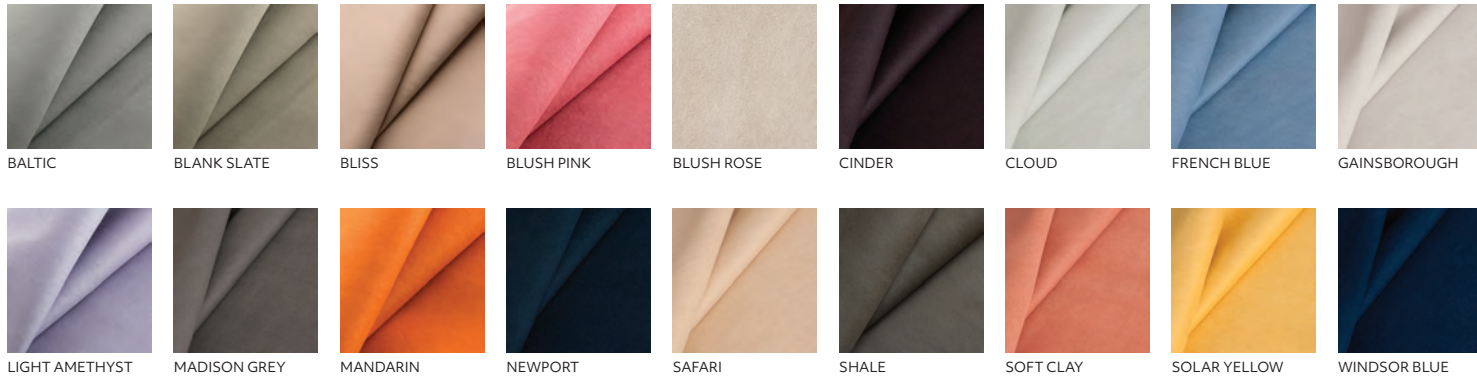
## FIFIELD SHIMMER



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## MAJILITE NOVASUEDE

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## MAJILITE INFINITY

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We offer all material colors and textures from established companies such as Fifield and Majilite as shown. There are many other suppliers we work with, too many to show, so contact your Exclusifpak representative to discuss more.



# TERMS & CONDITIONS

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All items are made in China and made to order. Effective 01/01/2023 All quotes provided have a validity of 30 days. Prices quoted do not include applicable sales tax or delivery charges and are subject to change without notice after 30 days.

We accept Master Card, Visa and American Express. You may open an account with Exclusifpak pending credit approval for 50/50 payment terms. Please contact your Exclusifpak representative to discuss payment options in more detail.

Unless otherwise specified, we ship primarily from China via ocean freight to our warehouse in California. Shipping from our warehouse is primarily via UPS and FedEx ground. Airfreight is available for rush

samples from China and from our warehouse. Consult with your Sales Representative regarding order processing and delivery timing.

Made to Order orders are non-cancelable 5 days after printed acknowledgement date on Exclusifpak's acknowledgement form. A 50% deposit of the merchandise total is required in advance. Balance is due upon completion of the order prior to shipping. Turn-around time to your door is 10-12 weeks at standard production and shipping rates, please contact us for current timelines and expediting options.

Exclusifpak is not responsible for changes in fabric/material colors due to dye lot color variations beyond our control. All materials and fabrics are priced on request.

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## NOTES

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*exclusifpak*

LUXURY DISPLAY GROUP LLC

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